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# ITALIAN MAJOLICA

FRENCH AND ITALIAN FURNITURE

SILVER • SCULPTURES • TAPESTRIES

OBJETS D'ART

*Collected by the Late*

## WHITNEY WARREN

*Property of*

MRS WHITNEY WARREN

*Removed from*

280 Park Avenue, New York



Public Auction Sale

October 7, 8 and 9 at 2 p.m.

### PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1943







SALE NUMBER 483

FREE PUBLIC EXHIBITION

*From Saturday, October 2, to Time of Sale  
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons  
October 7, 8 and 9 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573


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*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1943





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ITALIAN MAJOLICA  
OF THE XV-XVII CENTURY

*French and Italian Furniture*

SILVER ✓ PAINTINGS ✓ SCULPTURES  
OLD MUSICAL INSTRUMENTS ✓ SNUFF BOXES  
TAPESTRIES ✓ DECORATIVE ART

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NEW YORK • 1943



## PRICED CATALOGUES

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paragraph 11 of the Conditions  
of Sale.



## FOREWORD

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BEAUTY, said the clinician, is in the eye of the beholder; and we remember this blunt diagnosis when we are shown the same field surveyed by the vision of two eminent men. I am writing here of the realm of design—in the particular parish of ceramics—and the conclusions of the late Baron Gustave de Rothschild and of Whitney Warren, both of whom were collectors of majolica, and both, on the showing of their collections, men of discrimination. In the artifacts of the period, that is to say the fifteenth and sixteenth centuries, the aristocrat found aristocracy and the architect, artistry. Any other result would have been a romantic paradox.

More specifically: the Rothschild collection, which we dispersed in 1941, was notable for its Gubbio lustre and Urbino wares, and for the faïence of Palissy, and for their general excellence of condition. What did these ceramics have in common, as a group? I would suggest, a high sense of perfection in technique and appearance, great sophistication in subject matter (the High Renaissance flavor) and an inordinate quality of detail, e.g., in the painted anecdotal plates and the *trompe l'oeil* effects of Palissy. And Mr. Warren? The architect looked at his majolica primarily with an eye to line and color, and the wider effects of composition. As a result we have some of the most striking of the majestic 'primitives' of Florence, Siena and Faenza, such as the great armorial 'oak leaf' jar from the Prince Luitpold and Glogowski collections [No. 459] and its congeners [Nos. 463, 464]; the group of early Faenza portrait vases [Nos. 495, 512, 513, 514, 532, etc.] which in the writer's opinion are among the outstanding achievements in all majolica; a rare fifteenth century Siena jar [No. 430] with an almost twentieth-century stylisation of figure painting; and a series of the Castel Durante *coppe amatorie* with their striking, if simple formula of portrait and legend in the manner of a bucolic Ghirlandaio. We have an important group of the broadly composed plaques of Pesaro and the yellow Deruta lustre (notably Nos. 498—the finest of all—and 492, 499, and 503) which have the brilliant clarity of medals. Further, Mr. Warren carried his enthusiasm for pure design into the field of the



Baroque, in which may be included the late Venetian portrait jars (No. 486), an exceptional pair of Savona covered urns (No. 485) and the huge oil jars of Talavera in Spain, Florence and Montelupo, which he cherished, in spite of their size, for their artistic truthfulness. He was only secondarily interested in condition, and would buy a shard if he saw beauty in its texture or coloring; and indeed the apartment at 280 Park Avenue contained a large collection of fragments in wood and metal which spoke to his sense of design.

His enthusiastic, if rare, penciled comments testify to what is written here. Of the rudely sketched Sicilian (?) jar [No. 477] he notes "glorious paste and colors"; of the Venetian trio [Nos. 486, 519] "*very fine examples*"; and of the Florentine dish with foliated decoration [No. 482] "*very rare specimen and very beautiful—wonderful piece, had difficulty in getting permission from Government to get it out of Italy.*" . . . You who read this will therefore understand that the collection has been filtered through the selectivity of a learned taste. It has thus a kind of doubly-distilled quality of beauty.

LESLIE A. HYAM

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.



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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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SALES CONDUCTED BY  
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HARRY E. RUSSELL, JR • LOUIS J. MARION

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*  
EDWARD W. KEYES • *Secretary and Treasurer*





# ORDER OF SALE

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## FIRST SESSION

### THURSDAY AFTERNOON, OCTOBER SEVENTH

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## SECOND SESSION

### FRIDAY AFTERNOON, OCTOBER EIGHTH

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## THIRD AND LAST SESSION

### SATURDAY AFTERNOON, OCTOBER NINTH

Astronomical Instruments	399-406
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# FIRST SESSION

Thursday, October 7, 1943, at 2 p. m.

CATALOGUE NUMBERS I TO 198 INCLUSIVE

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## TABLE GLASS

### 1. ENGLISH CUT GLASS TABLE SERVICE

Twenty-three champagnes, twelve clarets, eleven burgundies, twelve ports, eight finger bowls with twelve trays. Cut with two *diamanté* bands. [Lot.]

### 2. FOUR ENGRAVED AND CUT GLASS DECANTERS

Assorted, engraved and cut with floral and palm leaf ornament; one with metal serpent handle. Two lack stoppers. [Lot.]

*Heights 9½ to 12 inches*

### 3. SIX VENETIAN STRIPED GLASS CARAFES

Pear-shaped bottle with white thread stripes.

*Height 10½ inches*

### 4. EIGHT CUT GLASS DECANTERS AND CRUETS

Assorted. Two lack stoppers. [Lot.]

*Heights 8 to 11½ inches*

## MINTON, SEVRES AND OTHER TABLE PORCELAIN

### 5. TWO PAIRS SÈVRES AND BERLIN DECORATED PORCELAIN PICTURE PLATES

Two Sèvres plates painted with pairs of lovers in romantic landscapes, in turquoise blue and gold borders with floral reserves; Berlin plate depicting a finely painted harbor scene, and another with the story of Vertumnus and Pomona, within varied rose and gold borders.

*Diameters 9 and 9½ inches*

### 6. SEVENTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES

*Dated 1857-76*

Deep blue border with a narrow undulating vine of gilded maple leaves.

*Diameter 9½ inches*

### 7. TWELVE MOSCOW WHITE AND GOLD PORCELAIN DESSERT PLATES WITH LANDSCAPES

*Circa 1835*

Finely painted with landscape vistas and figures fishing and strolling, within a white and gold undulating leaf vine border; some chips. Factory mark of A. Popoff.

*Diameter 8¼ inches*

[See illustration of two]

### 8. SEVENTEEN MINTON TURQUOISE BLUE AND CREAM SERVICE PLATES

Plain centre, bordered with a chain of turquoise blue interlaced circles jeweled with white beads.

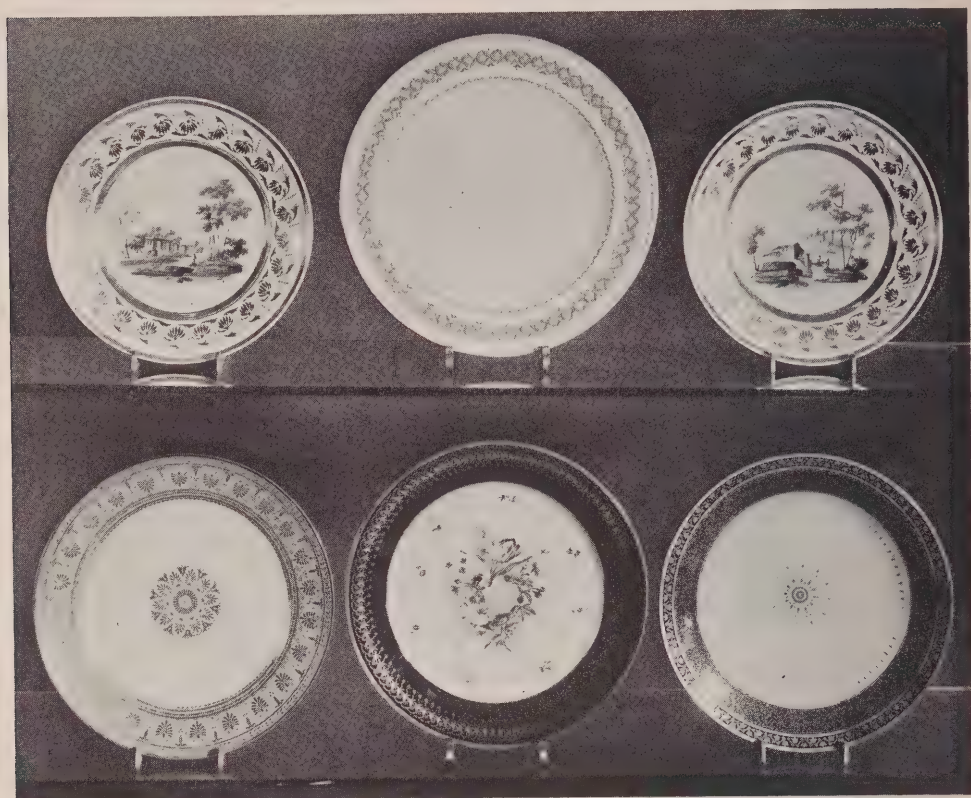
*Diameter 10¼ inches*

[See illustration of one]

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*Illustration of numbers 7 and 8 appears on the following page.*





[10]

[11]

[9]

AT TOP: NUMBERS 7-8-7

9. THIRTEEN SÈVRES BLEU DU ROI AND GOLD SOUP PLATES

*Dated 1856-63*

Royal blue border with gilded vermiculate pattern, within a husk vine garland; gilded cavetto medallion.

*Diameter 9¼ inches*

[See illustration of one]

10. TWENTY-TWO SÈVRES STONE BLUE AND GOLD PORCELAIN DINNER PLATES

*Dated 1844-60*

With gilded Empire medallion, and stone blue border of anthemion palmettes.

*Diameter 9½ inches*

[See illustration of one]

11. FIFTEEN SÈVRES HAND-PAINTED BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES

*Dated 1845-62*

The cavettos finely painted with bouquets and scattered stems of colorful garden flowers, within a royal blue border of gilded interlaced bellflowers; one repaired.

*Diameter 9½ inches*

[See illustration of one]

12. DECORATED PORCELAIN TEA SERVICE WITH TRAY *Sèvres Style*  
Teapot, milk jug, covered sugar bowl, four small and two large cups with saucers; and a scalloped tray. Sprigged border with floral medallions between royal blue and gold bands.  
[Lot.] *Length of tray 16½ inches*

13. TWENTY-THREE VIEUX PARIS CLARET AND WHITE PORCELAIN DINNER PLATES  
Bordered with a narrow claret and gold vine band; some chips. *Diameter 9½ inches*  
From Ch. Pillivuyt & Cie., Paris

14. TWENTY-EIGHT VIEUX PARIS CLARET AND WHITE PORCELAIN SOUP PLATES  
Matching the preceding; some chips. *Diameter 9½ inches*

15. LEROSEY AND PIROUET GOLD-RIMMED ARMORIAL PORCELAIN PART DINNER SERVICE  
Two soup tureens, one with stand, two pairs of well-and-tree platters, fish platter with mazarin, six large oval platters and four circular platters, circular vegetable dish and two fruit bowls, and a sauce boat. Plain white porcelain with an armorial escutcheon in colors on the border, scalloped gold rim. Two pieces repaired, one handle of sauce boat imperfect. [Lot.]

16. MINTON AND COPELAND SPODE GOLD-RIMMED PORCELAIN DINNER SERVICE  
Forty-two dinner plates; twenty-seven soup plates; fifteen bouillon cups and saucers; twenty dessert plates; twenty-four crescent-shaped salad plates; and a pair of gravy boats with stands. Plain bone white porcelain with gold rim. [Lot.]

17. MINTON AND COPELAND SPODE GOLD-RIMMED PORCELAIN BREAKFAST SERVICE  
Twenty-six breakfast plates, and twenty assorted smaller dishes; six eggcups; seven large and eighteen small coffee cups with eighteen saucers. Matching the preceding. [Lot.]

18. TWENTY-FOUR MINTON GOLD-RIMMED PORCELAIN DINNER PLATES  
Matching the preceding. *Diameter 10 inches*

19. LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE  
Forty-one entrée plates; forty salad plates; eight dinner plates; and nine dessert plates. Narrow gold vine border. [Lot.]

20. LOT OF OLD CANTON FAMILLE ROSE PORCELAIN  
Platters, plates, cups and saucers, teapot, sugar bowl, creamer and waste bowl; with brilliant floral and genre patterns, assorted; forty pieces. [Lot.]

### SILVER AND SILVER-PLATED WARE

21. TWELVE STERLING SILVER AND SILVER-HANDLED SERVING IMPLEMENTS  
Asparagus tongs, two berry ladles, pair of shell-form serving spoons; scissors and paper knife, and two carving knives, two forks and a steel with chased silver handles. Together with a bone-handled cheese scoop. [Lot.]



22. LOT OF VICTORIAN AND EARLY AMERICAN SILVER FLATWARE

Six plain heavy fiddle-handled dinner forks, pair of sauce ladles, and two teaspoons, by Jas. Hobbs and others, London, 1835 and 1844, crested; and six early American assorted spoons and three forks, monogrammed. Together with two small Georgian mustard ladles. [Lot.]

23. LOT OF SILVER AND SILVER-PLATED FLATWARE

Twelve engraved silver cartouche-top compote spoons, six *demitasse* spoons, twelve lobster picks, three sugar tongs, eight assorted souvenir spoons, and sixteen other pieces. [Lot.]

24. LOT OF SILVER AND SILVER-PLATED DECORATIVE FLATWARE

Two Georgian silver strawberry spoons, London, 1741 and 1814; coin silver soup ladle and sauce ladle; two engraved silver crumbers; cake server; ten Tiffany assorted wrought coffee spoons; and eleven other pieces. [Lot.]

25. SET OF THREE STERLING SILVER OVAL SALTS AND THREE PEPPER SHAKERS

*Tiffany & Co., New York*

Frames pierced with trellis and leaf garlands, on bun feet, the shakers with bell tops; monogrammed. Blue glass liners. [Lot.]

*Length of salt 3¼ inches*

26. FRENCH WROUGHT SILVER GROUP

Beautifully modeled with figure of a nude youth seated on a rock teaching a Bacchante reclining before him to play Pan's pipes.

*Height 3½ inches*

27. PAIR GEORGE III SILVER OBLONG SALTS

*London, 1818*

Gadrooned bowl chased at ends with grapevines trailing from scallop shells, leaved paw feet. Interior gilded. Crested. With spoons.

*Length 4¾ inches*

28. THREE SILVER MUGS

Pear-shaped mug flat-chased with foliations and a rocaille cartouche; plain cylindrical mug; monogrammed; and small beaker *repoussé* with holly garlands and a deep band of lappets, crested. [Lot.]

*Heights 3 to 4 inches*

29. TWO PAIRS VICTORIAN AND FRENCH SILVER OVAL SALTS

Pair with *ajouré* scalloped vine frames on hollow claw-and-ball feet, by Jas. Franklin, London, 1846; and a pair of French *ajouré* salts hung with bowknotted husk festoons, crested. Blue glass liners.

*Lengths 3½ and 3 inches*

30. CONTINENTAL SILVER THURIBLE WITH SPRINKLER

Small bucket *repoussé* with collars of leafage, and bail handle springing from saintly masks. With rosetted sprinkler.

*Height 5 inches*

31. GEORGE III SILVER COVERED SUGAR BOWL

*Saml. Taylor, London, 1765*

Pear-shaped bowl and cover *repoussé* with floral swags and gadrooning, on pierced foot.

*Height 5 inches*

32. DUTCH SILVER TEA KETTLE

Compressed pear-shaped kettle with bird's-head spout and scrolled bail handle; *repoussé* with leafage, gadrooning and cabochon ornament.

*Height 6½ inches*

## 33. THREE SILVER ORNAMENTS

Victorian silver circular box, the cover *repoussé* with a battle scene in high relief; Tiffany hammered silver bonbon dish, with a rosette in colored enamels; and a Russian niello pocket flask, monogrammed. [Lot.]

## 34. FRENCH GOLD-PLATED HOT WATER JUG, AND TWO SILVER-MOUNTED MUGS

Plain pear-shaped jug with hinged cover and loop handle, monogrammed; and two Doulton Lambeth ware mugs, with silver mounts engraved with name and monogram. [Lot.]

Heights  $4\frac{1}{2}$  to  $7\frac{1}{4}$  inches

## 35. TWO GEORGE III SILVER SWEETMEAT SHELLS

London, 1769 and 1815

Scallop shell, the end bordered with gadrooning above a blank cartouche. One by Henry Bayley, 1769; the other 1815, maker's mark partly obliterated.

Length 6 inches

## 36. TWO CONTINENTAL SILVER HANGING THURIBLES

Gadrooned round bowls, one with trefoil strap bail handle, the other with bail handle in the form of opposed dragons.

Diameters 4 and  $4\frac{1}{2}$  inches

## 37. LOT OF STERLING SILVER DESK ACCESSORIES

Memo pad frame and pencil by Cartier; a smaller pad and pencil and engine-turned cigarette box by Asprey, London; easel photograph frame in plain sterling silver; and a pair of Victorian low patera-form candlesticks. [Lot.]

## 38. STERLING SILVER SUGAR BOWL AND PAIR SWEETMEAT DISHES

Round bowl engraved with rococo scrolls and *treillage*, by Ball, Black & Co.; and a pair of plain oval dishes with nulled rims, monogrammed, by Tiffany & Co. [Lot.]

Diameters  $5\frac{1}{2}$  and  $6\frac{1}{2}$  inches

## 39. FOUR CONTINENTAL AND AMERICAN SILVER TABLE ARTICLES

French oval creamer, *ajouré* silver mustard pot with ladle and blue glass liner; pear-shaped creamer engraved with floral swags and monogrammed medallion, by W. Gale, New York, circa 1830; and an engraved sterling silver muffineer. [Lot.]

Heights 3 to  $5\frac{1}{2}$  inches

## 40. EIGHTEEN SILVER-PLATED SWEETMEAT SHELLS

Christofle, Paris

Plain scallop shell with thumbprint handle; twelve are monogrammed.

Width  $4\frac{7}{8}$  inches

## 41. STERLING SILVER PORRINGER BOWL WITH STAND

Tiffany & Co., New York

Small round bowl with pierced heart-scrrolled flange handles; on round saucer dish; beaded rims.

Diameters  $7\frac{1}{2}$  and  $7\frac{3}{4}$  inches

## 42. FRENCH SILVER CREAMER AND TRIPOD SUGAR BOWL

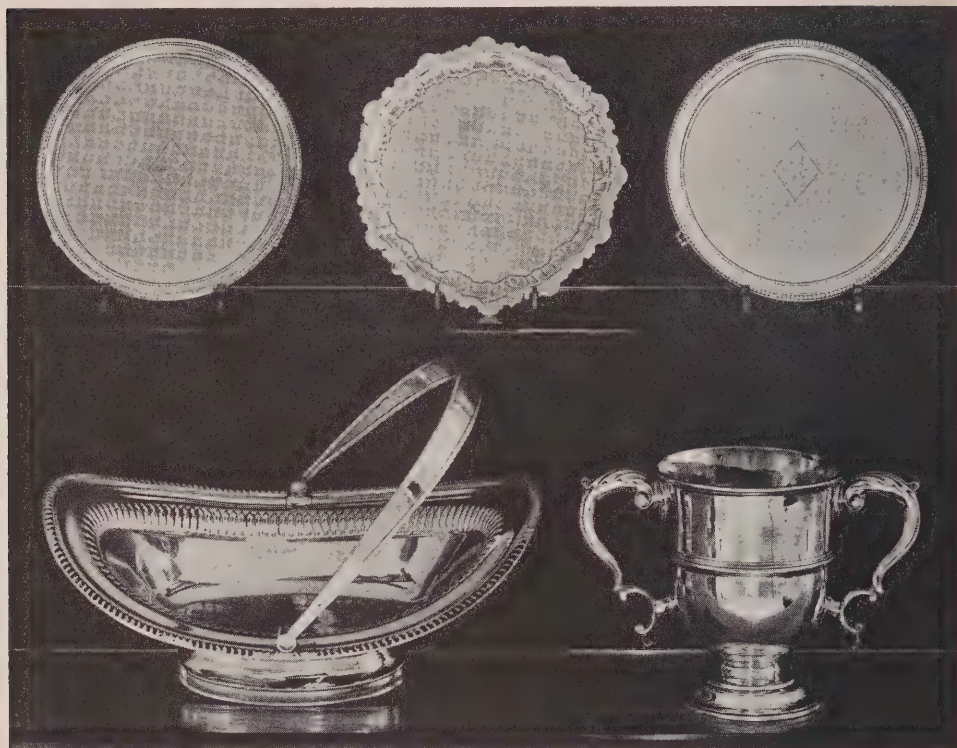
Melon-lobed jug with a *repoussé* shoulder band of blossoms and shells; and a reeded bowl *repoussé* with grape festoons, on mask and claw-foot supports. Heights  $5\frac{3}{4}$  and  $4\frac{3}{4}$  inches

## 43. PAIR EARLY AMERICAN SILVER HELMET-SHAPED SAUCE BOATS

Wm. Gale & Son, New York, N. Y., circa 1830

Spouted oval bowl on oval foot, with beaded rims and rocaille C-scrrolled handles. Monogrammed.

Length  $7\frac{1}{4}$  inches



[NUMBER 46]

[NUMBER 47]

AT TOP: NUMBERS 44-45-44

140- 44. PAIR GEORGE III SILVER WAITERS *John Crouch & Thos. Hannam, London, 1788*  
Fine plain salver with molded and beaded rim, on three beaded flange supports. Engraved with crest.  
*Diameter 7 inches*

[See illustration]

05- 45. GEORGE II SILVER PIECRUST SALVER *Robt. Rew, London, 1756*  
Fine plain round salver, with shell-molded piecrust border; engraved with rococo cartouche enclosing crest; three scroll supports.  
*Diameter 7½ inches*

[See illustration]

2700 46. GEORGE III SHEFFIELD PLATE CAKE BASKET *Circa 1800*  
Boat-shaped oval basket with gadrooned border and rim, molded strap bail handle.  
*Length 13¼ inches*

[See illustration]

60- 47. GEORGE III SILVER TWO-HANDLED CUP *Thos. Heming, London, 1765*  
Plain cup encircled by a molded median ring, with two leaved scrolled loop handles, on flaring round foot.  
*Height 6 inches*

[See illustration]



## 48. TWO SILVER-PLATED MUFFINEERS

*Georgian Style*

Octagonal baluster-form shaker; and a plain pear-shaped muffineer.

*Heights 9½ and 9¼ inches*

## 49. GEORGE III SHEFFIELD PLATE PIECRUST SALVER

*R. Gainsford, circa 1810*

Elaborately flat-chased circular tray enclosing escutcheon, leaf- and shell-molded piecrust rim, on three gadrooned shell supports.

*Diameter 8¾ inches*

## 50. TWO PAIRS STERLING SILVER BONBON DISHES

Pair of Tiffany valanced oval dishes with scalloped and chased floral borders; and a pair of oblong bowls with *repoussé* floral borders and corner scallop shells. Monogrammed. [Lot.]*Lengths 7¼ and 6¾ inches*

## 51. SILVER-PLATED WAITER AND THREE-HANDLED LOVING CUP

Gorham round tray with pierced border and gadrooned rim; and a Reed &amp; Barton three-handled pear-shaped cup. [Lot.]

*Height 7 inches; diameter of tray 12¼ inches*

## 52. PAIR STERLING SILVER CHAMBER CANDLESTICKS

*S. Kirk & Son, Baltimore*Round dish with strap handle, *repoussé* with clusters of fruit and blossoms; plain *bobèche*.*Length 10½ inches*

## 53. EARLY AMERICAN ENGRAVED SILVER OVAL TEAPOT

*Wm. Gale & Son, New York, N. Y., circa 1825*

Oval body engraved with a border of strawberries and two elaborately garlanded shields, one enclosing monogram; straight spout and loop handle, domed hinged cover with rococo finial.

*Height 7 inches*

## 54. PAIR SILVER-PLATED CANDLESTICKS

*Empire Style*Tapering quadrangular shaft with urn-form *bobèche*, molded with leafage and shells, the round foot with rosette fluting.*Height 12½ inches*

## 55. CONTINENTAL SILVER CHRYSANTHEMUM SWEETMEAT DISH

Fluted scalloped oval bowl supported by a standing nude *putto*, on leaf-bordered round foot.*Length 7½ inches*

## 56. EMPIRE SILVER TRIPOD CHOCOLATE POT

*French, Early XIX Century*

Pear-shaped pot on three leaved hoof supports; bird's-head spout, hinged cover surmounted by two doves; bone handle.

*Height 9½ inches*

## 57. STERLING SILVER SALVER, AND TWO ENGLISH SILVER POCKET FLASKS

Plain round waiter; two plain flasks, one in dull matt silver, monogrammed. [Lot.]

*Diameter of tray 8 inches*

## 58. SILVER PEAR-SHAPED MUFFINEER

*Jas. Deakin & Sons, Sheffield, 1897*

Tall shaker, the lower body spirally gadrooned, the cover pierced with conventional and trellis ornament.

*Height 10 inches*

## 59. SILVER-MOUNTED TORTOISE-SHELL TRAY, AND PAIR SILVER BUTTERFLY SHADES

Oblong tray in dark shell mounted with silver leaved handles and scroll supports; and a pair of hinged butterfly candle shades. [Lot.]

*Length of tray 11 inches*

60. GILDED SILVER INDIVIDUAL TEA SERVICE

*L. Laper, Paris*

Teapot, hot water jug, creamer and two-handled sugar bowl. Of simple design with leaf-chased borders and leaved bird's-head spouts. [Lot.]

61. STERLING SILVER TWO-HANDLED LOVING CUP *Shreve, Crump & Low Co., Boston*

Round cup engraved with figure of a golfer; two leaf-scrolled loop handles.

*Height 7 inches*



[NUMBERS 62 AND 63]

62. STERLING SILVER TEA AND COFFEE SERVICE

*Tiffany & Co., New York*

Coffee pot, teapot, creamer, waste bowl, and covered sugar bowl. With gadrooned lower bodies and ornamented with collars of shells and scrolls; leaved spouts and handles. Weight approximately 91 ounces. [Lot.]

[See illustration]

## 63. SILVER-PLATED TWO-HANDLED TEA TRAY

*Christofle, Paris*

Quatrefoil tray with reeded border crossed by ribbons, leaved and reeded loop handles. Engraved with strapwork monogram.

*Length 25 inches*

[See illustration]

## 64. TWO STERLING SILVER AND BRONZE COCKTAIL SHAKERS

Plain silver cylindrical shaker, monogrammed; spouted shaker in bronze over sterling silver by Jos. Heinrichs, Paris.

## 65. SILVER COVERED CUP WITH WROUGHT SERPENT HANDLES

*Crichton & Co. Ltd., London*

*Repoussé* with acanthus leaves below a series of drapery festoons, elaborately looped and interlaced twin serpent handles; about the lip a collar of chased lyre palmettes; leaved steeple cover. On plinth.

*Height 12 inches*

## 66. SILVER PIECRUST SALVER IN THE GEORGE III TASTE

*Joseph Mayer, Liverpool*

Circular tray engraved with a band of rococo foliations surrounding an escutcheon, shell-molded piecrust rim; on three scroll supports.

*Diameter 10½ inches*

## 67. PAIR SILVER-PLATED TWO-HANDLED STRAPWORK CUPS WITH COVERS

*Queen Anne Style*

Body and cover modeled with wreathed 'Romaine' profile medallions on strapwork plinths, on a matt ground; rococo shoulder band of scroll and shell engraving; urn finial.

*Height 13¾ inches*

## 68. LOUIS XV SILVER TWO-HANDLED DISH

With scalloped molded rim and two looped and twisted serpent handles. Cavetto has been reset into rim. Crested.

*Length 12¾ inches*

## 69. SILVER-PLATED HOT WATER KETTLE ON STAND

Bulbous pear-shaped kettle with scrolled bail handle having wood handgrip; on scrolled tripod stand with spirit burner.

*Total height 12 inches*

## 70. PAIR WILLIAM IV SHEFFIELD PLATE VEGETABLE DISHES WITH COVERS

*Circa 1835*

Lobed and valanced oval dish with scrolled and rocaille-molded rim, the cover with rocaille lock handle. Monogrammed.

*Length 13 inches*

## 71. GEORGE III SILVER PEAR-SHAPED COFFEE POT

*Wm. Grundy, London, 1762*

Spirally lobed pot *repoussé* at a later date with swags of flowers and grapevines and a rococo-scrolled cartouche engraved with coat of arms, the bird's-head spout modeled with a rocaille shell and a bacchante mask; hinged cover, pearwood loop handle.

*Height 13¼ inches*

[See illustration on the following page]





[72]

[71]

[72]

72. PAIR CHASED STERLING SILVER NINE-LIGHT CANDELABRA

*Tiffany & Co., New York*

Cylindrical shaft with urn top and arranged with four pairs of scrolled arms with knopped *bobèches* surrounding a central knopped standard; the whole elaborately chased on a matt ground with flowers, foliage and shell ornament; on *repoussé* leaved square foot with figures of crouching rams at the chamfered corners. Total weight about 216 ounces.

*Height 21 inches*

[See illustration]

73. SILVER-PLATED TWO-HANDLED WINE COOLER

*Louis XV Style*

Inverted pear shape flowing into four voluted supports, ornamented with leaved rococo cartouche and rims, rocaille loop handles. Furnished with lamp fixture. *Height 12 inches*

74. SILVER-PLATED GROUP

*Albert Carrier-Belleuse, French: b. 1887*

Running figure of a nymph with flying draperies, her arms above her head, at either side two nude amors, one holding a tambourine; oval base, signed. *Height 17½ inches*

75. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA

*G. Balaine, Paris*

Knopped stem on round foot, fitted with three twisted arms about a central standard, with krater-form *bobèches*; gadrooned rims. *Height 18 inches*



[NUMBERS 76 AND 77]

## 76. BELGIAN SILVER TEA SERVICE

*Circa 1830*

Large ovoid teapot with eagle-head handle, covered sugar bowl, milk jug and waste bowl. With leaved paw-foot supports, and ornamented with pineapple-and-leaf formal borders; wrought floral finials. Monogrammed. Total weight about 118 ounces. [Lot.]

[See illustration]

## 77. SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Oblong, with a wide matt band engraved with blossoms and grapevines, the rim molded with alternate shells and leafage; scrolled loop handles. *Length 31½ inches*

[See illustration]

## 78. GEORGE III SHEFFIELD PLATE TWO-HANDLED COVERED URN

*Circa 1805*

Gadrooned and compressed oval urn with handles springing from bearded masks, ball finial; on four scrolled paw-foot supports and incurvate oblong stand. With attachment for wick lamp. Old piece, replated. *Height 16 inches*

79. EARLY AMERICAN SILVER TWO-HANDLED TUREEN

*W. Gale & Son, New York, 1862*

90. Oval bowl with rococo-scrrolled handles, the domed cover with holly wreath finial; formal nulled borders. Monogrammed. *Length 14 inches*

80. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY

*Circa 1835*

160. Large oblong tray engraved with boldly scrolling rococo foliations; shell-and-leaf molded edge and loop handles. *Length 26½ inches*

81. WROUGHT STERLING SILVER AND HORN TWO-HANDLED TUSK VASE

*Tiffany & Co., New York*

135. Section of white horn tusk, grasped by two wrought silver dragon handles, supported in lobed silver base modeled with bossed rosettes and palm leaf ornament, on gadrooned spreading foot. Silver-plated liner. *Height 15 inches*

82. SILVER-PLATED HOT WATER KETTLE, ON STAND

*Elkington & Co., London*

65. Globular, with hinged cover and bail handle, on domed stand with spirit burner; *repoussé* with rococo scrolls and blossoms. Crested. *Height 14 inches*

83. TWO SILVER-PLATED OVAL PLATTERS

*Tiffany & Co., New York*

65. Venison and sirloin platters, with gadrooned and shell-molded scallop rims. Monogrammed. *Lengths 16½ and 22½ inches*

84. SILVER-PLATED TWO-PART MIRROR PLATEAU

*Louis XV Style*

55. Two cartouche-shaped *plateaux* with molded rims, each on four scroll supports. *Total length 39 inches; width 26 inches*

85. SILVER-PLATED OVAL PLATTER

40. Large plain platter bordered with a circle of heart-shaped cabochons. *Length 22 inches*

86. SILVER-PLATED AND CUT GLASS TABLE LAMP

3, 1/2. Cylindrical stem on domed foot, *repoussé* allover with foliations; supporting a hobnail cut globe with electric fixture. *Height 17 inches*

87. THREE SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE

*Tiffany & Co., New York*

55. Pair of oval platters and one circular; with cyma-scrrolled rims edged with gadrooning. [Lot.] *Lengths 14¼ and 12½ inches*

88. LOT OF SILVER-PLATED TABLE ARTICLES

55. Cocktail shaker with set of four graduated tumblers, two bottle holders, three coasters, hot water jug, cigar lighter, and a melon-form wick lighter. Together with two sterling silver *Rye* and *Scotch* labels. [Lot.]



## TABLE LINENS

## 89. TWO LINEN DAMASK TABLECLOTHS AND TWO DOZEN NAPKINS

Design of large medallions and voluted floral border; napkins 36 x 30 inches. Embroidered monogram. Almost new condition. [Lot.] 3 yards 32 inches x 3 yards 28 inches

## 90. LINEN DAMASK BANQUETING CLOTH AND TWO DOZEN NAPKINS

*Damassé* with acanthus volutes and spiraled cornucopia blossoms; napkins 36 x 30 inches. Embroidered monogram. Fine quality, in almost new condition. [Lot.] 7 yards x 2 yards 24 inches

## 91. TWO LINEN DAMASK TABLECLOTHS AND TWO DOZEN NAPKINS

Similar to the preceding, the cloths smaller. [Lot.] Cloths: 4 yards 18 inches x 4 yards

## 92. TWO LINEN DAMASK TABLECLOTHS AND THREE DOZEN NAPKINS

Damask of fine quality with pattern of leaf volutes and fleurs-de-lis; napkins 36 x 29 inches. Embroidered monogram. A few with minor stains, but mainly in almost new condition. [Lot.] 5 yards 30 inches and 5 yards 10 inches x 2 yards 24 inches

## 93. LOT OF DECORATIVE LINENS

Tea cloth with Cluny lace inset and border, three tea cloths trimmed with filet lace; eighteen tray cloths, some lace-trimmed, some in handkerchief linen; and seven other scarves and cloths. As exhibited. [Lot.]

## 94. TWO LINEN DAMASK TABLECLOTHS

Rococo leaf and *treillage* medallion frame and border. Embroidered monogram.

6 yards 32 inches x 2 yards 20 inches  
5 yards 6 inches x 2 yards 24 inches

## 95. LINEN DAMASK BANQUET CLOTH AND EIGHTEEN NAPKINS

With leaf garland chain border; napkins 35 x 30 inches. Embroidered monogram. Fine quality and in good condition. [Lot.] 6 yards 7 inches x 2 yards 24 inches

## 96. TWO LINEN DAMASK TABLECLOTHS AND SEVENTEEN NAPKINS

Similar to the preceding, the cloths smaller. Embroidered monogram. [Lot.]

4 yards 22 inches and 3 yards 22 inches x 2 yards 24 inches

## 97. THREE LINEN DAMASK TABLECLOTHS

Design of the preceding; embroidered monogram. 3 yards 27 inches x 2 yards 24 inches  
2 yards 20 inches square

## 98. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-THREE NAPKINS

Crescent pattern; napkins 35 x 30 inches. Embroidered monogram. [Lot.] 3 yards 25 inches x 2 yards 20 inches

99. TWO LINEN DAMASK TABLECLOTHS AND THREE DOZEN NAPKINS

Plain band border; embroidered monogram. Almost new condition. [Lot.]

3 yards 24 inches x 2 yards 20 inches

100. TWO LINEN DAMASK TABLECLOTHS AND THREE DOZEN NAPKINS

Stripe pattern; embroidered monogram. Mainly in new condition. [Lot.]

3 yards 26 inches x 2 yards 20 inches

101. TWO LINEN DAMASK TABLECLOTHS AND TWO DOZEN NAPKINS

Cloth and twelve napkins with floral garland pattern; cloth and twelve napkins with rococo leaf scroll design; napkins 36 x 30 inches. Embroidered monograms. Fine quality. [Lot.]

4 yards 6 inches x 2 yards 24 inches

3 yards 25 inches x 2 yards 20 inches

102. TWO LINEN DAMASK TABLECLOTHS AND THIRTY NAPKINS

Cloth and eighteen 31 x 35 inch napkins with ribbon and lily-of-the-valley pattern; cloth and twelve 30 x 36 napkins with close stripe design. Embroidered monograms. [Lot.]

5 yards 11 inches x 2 yards 24 inches

3 yards 31 inches x 2 yards 20 inches

103. LINEN DAMASK BANQUET CLOTH AND THIRTEEN NAPKINS

Rococo leaf scroll pattern; embroidered monogram. [Lot.]

6 yards 3 inches x 2 yards 24 inches

104. TWO LINEN DAMASK TABLECLOTHS AND THIRTY-EIGHT NAPKINS

Stripe pattern; thirty large and eight smaller napkins. One cloth with small repairs. Embroidered monograms. [Lot.]

3 yards 6 inches x 2 yards 20 inches

2 yards 20 inches square

105. THREE LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS

Assorted ribbon, floral and vine patterns; some repairs. Embroidered monograms. [Lot.]

3 yards 24 inches x 2 yards 20 inches

2 yards 20 inches square

106. THREE LINEN DAMASK TABLECLOTHS AND TWENTY-SIX NAPKINS

Assorted ribbon patterns; embroidered monograms. As exhibited. [Lot.]

3 yards 6 inches x 2 yards 20 inches

2 yards 20 inches square

107. TWO LINEN DAMASK TABLECLOTHS AND THIRTY-THREE NAPKINS

Plain band border; embroidered monogram. [Lot.]

3 yards 23 inches and 2 yards 24 inches x 2 yards 20 inches

108. THREE LINEN DAMASK TABLECLOTHS

Plain band border; embroidered monogram.

3 yards 24 inches x 2 yards 20 inches

## 109. EMBROIDERED IVORY SATIN COVERLET AND CUSHION

Beautifully worked in pastel-colored silks with floral medallion, sprigs, and serpentine vine border, lined with ecru crêpe de chine; silk fringe. With matching cushion. [Lot.]

Coverlet: 5 feet 2 inches x 50 inches

## 110. LACE EMBROIDERED LINEN, AND SATIN BEDSPREAD AND PILLOW

Coverlet formed of longitudinal bands of embroidered handkerchief linen, Chantilly, *point de Milan* and pillow lace, and appliqué with looped serpentine pink robins; over shell pink satin lined with white satin and with deep Chantilly lace flounce. Small discoloration. With matching pillow. [Lot.]

Full measurement of spread: 7 feet 9 inches square

## 111. GERANIUM PINK AND WHITE SATIN QUILT

Pink satin tufted with tiny bows, lined with white satin with ruffle edge.

About 7 feet 6 inches square

BRONZES, IVORIES, TERRA COTTA, STONE AND  
WOOD SCULPTURES OF THE XVI-XVII CENTURY

## 112. BRONZE PORTRAIT MEDAL OF GIAN FRANCESCO TRIVULZIO

Milanese, XVI Century

Obverse, bust portrait to right and inscription *Io. Fran. Tri. Mar. . . . Stosa. D*; reverse, Venus Anadyomene and inscription *Fvi Svm et Ero.*

Diameter 2¼ inches

Recorded and illustrated in Georg Habich, *Die Medaillen der Italienischen Renaissance*, p. 135, and pl. xcvi, no. 5

## 113. GILDED BRONZE MEDAL OF THE SALVATOR MUNDI

Italian, XVI Century

Obverse, profile head of Christ to left and inscription *Ihs. Xpc. Salvator. Mvndi*; reverse, *Tv Es Christvs*, etc.

Diameter 3⅜ inches

## 114. BRONZE MANDORLA-FORM PLAQUETTE OF THE MEDICI

Florentine, circa 1500

Depicting the Adoration of the Infant Christ with a Cardinal's escutcheon of the Medici below and inscription *Hip. Itsi. In. Dam. Diacar. . . . Legat.*

Height 4½ inches

## 115. THREE SMALL CARVED IVORY STATUETTES

Flemish and German, XVII-XVIII Century

Armless robed figure of a saint, standing upon the demon of Evil; nude standing figure of a river god; and a Hercules group, imperfect. [Lot.]

Heights 4 to 4¾ inches

## 116. CARVED IVORY BAS RELIEF OF THE THREE GRACES

Flemish, Late XVII Century

Rectangular plaquette carved in low relief with the three nude standing figures embracing. Framed.

Height 4¾ inches

## 117. REPOUSSÉ SILVER OVAL MEDALLION

Florentine, XVII Century

Nude standing figure of Lucretia about to stab herself, with Tarquin reclining on the ground beside her, in a rural landscape.

Height 4¼ inches

## 118. THREE BRONZE AND PEWTER MEDALLIONS

Italian and Flemish, XVI Century

Bronze Medusa-head medallion; square plaquette depicting Hercules wrestling with a Nemean lion; and pewter medallion of a Bacchanalia. Together with a small *repoussé* miniature. [Lot.]



35 119. FIVE SMALL GILDED BRONZE ORNAMENTS *Italian, XVI Century*  
Pair miniature amphoras, with strapwork and cherub heads; winged female bust finial;  
and pair of small mermen appliqués with twisted tails. [Lot.]

40 120. RICHLY CARVED IVORY TOILET BOX AND COVER *South Indian, XVII Century*  
Round box and cover, carved with a multitude of warriors and ryots amid buildings and  
palm trees. Age cracks. *Height 4½ inches*

45 121. TWO SMALL SCULPTURAL FRAGMENTS  
Roman marble head of a satyr, imperfect; and a sixteenth century French terra cotta tile,  
beautifully sculptured with a bearded profile flanked by dolphin scrolls. [Lot.]

30 122. BRONZE PLAQUETTE OF THE FLAGELLATION *Italian, XV Century*  
Nude figure of Christ bound to the pillar and surrounded by Roman soldiery, two wield-  
ing scourges. *Height 5½ inches*

50 123. SCULPTURED ALABASTER HAUT RELIEF OF THE LAST SUPPER  
*Flemish under Italian influence, XVI Century*  
Christ and the Apostles around the table, with a canopy centring the background between  
two windows; the detail with touches of gilding. In polychromed and gilded frame of  
the period. *Height 6½ inches*

65 124. FRENCH GOTHIC CARVED AND POLYCHROMED IVORY STATUETTE  
Standing crowned figure of S. Louis, holding a sceptre and model of a church; remains of  
blue and red polychrome. *Height 6 inches*

40 125. BRONZE STATUETTE OF A PUTTO *Florentine, XVI Century*  
Graceful nude standing figure, poised on the left foot, wearing a stocking cap and holding  
a banderole; on alabaster socle. *Height 6 inches*

[See illustration]

120 126. PAIR GILDED BRONZE FINIAL FIGURES OF FLORA *Italian, Early XVII Century*  
Reclining draped figure holding a cornucopia of fruit. *Length 6 inches*

[See illustration]

40 127. CARVED IVORY BEAKER WITH COVER *Flemish, XVII Century*  
Cylindrical beaker carved in bas relief with an elaborate Bacchanalia, the cover sur-  
mounted by a Bacchic *putto* drinking; gilded metal liner. Repaired. *Height 8¾ inches*

[See illustration]



[155]

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[127]

AT TOP: NUMBERS 126-125-128-126

## 128. CARVED IVORY STATUETTE OF S. SEBASTIAN

*Christoph Daniel Schenck, German: d. 1691*

Nude standing figure falling back in agony as his body is pierced with arrows of gilded silver; signed on a small rock, C. D. Schenck and dated Constantia (Constance), Nov. 15, 1675. Repaired.

*Height 10 inches*

[See illustration]

## 129. BRONZE STATUETTE OF MINERVA

*Venetian, Early XVII Century*

Standing figure in flowing robes and corium armor.

*Height 7 inches*

35 130. GILDED BRONZE BAS RELIEF PLAQUETTE *North Italian, XVI Century*  
Half-length figure of the Magdalene with a rosary and open book in prayer; at the right, a crucifix before a ruined arch. In silver-mounted ebonized frame. *Total height 11 inches*

15 131. PARCEL-GILDED BRONZE BAS RELIEF *Tuscan, XVI Century*  
Oblong plaquette *repoussé* in bold relief with a cherub head and a floral swag, gilded. Together with an antique blue and gold lacquered tole urn. [Lot.] *Length 12 inches*

45 132. SCULPTURED ALABASTER HERM *North Italian, XVI Century*  
Bearded head with bust in imbricated armor supporting an Ionic capital. *Height 12 inches*

25 133. TERRA COTTA STATUETTE OF A NYMPH *Italian, XVII Century*  
Standing figure in loose flowing robes with bare breast, leaning on an obelisk, inscribed *S. P. Q. R.* Some imperfections. *Height 14¼ inches*

132 134. POLYCHROMED TERRA COTTA BUST OF THE VIRGIN *North Italian, circa 1500*  
Archaistic head with hooded robe and long plaited hair, probably representing the Virgin; bronze patina. Neck repaired. *Height 14¼ inches*

150 135. TERRA COTTA STATUETTE OF A FAUN *Italian, Late XVI Century*  
Nude figure, the raised right arm imperfect, the left holding a cymbal, the right foot resting on a low press; bronze patina. *Height 16½ inches*

35 136. CARVED WALNUT GROUP OF THE VIRGIN AND CHILD *Tuscan, XVII Century*  
Standing robed Michelangesque figure of the Virgin, holding the nude Child on her right arm; neck repaired. *Height 14½ inches*

35 137. CARVED, GILDED AND POLYCHROMED HAUT RELIEF *North Italian, XVI Century*  
Depicting the Kiss of Judas, the protagonists in golden robes and surrounded by Roman soldiery, with torches etc. Some imperfections. *Height 11 inches*

80 138. TERRA COTTA GROUP OF THE VIRGIN AND CHILD *Sieneese Renaissance*  
Seated figure of the Virgin wearing loose robes and cradling in her arms the nude Child, who is suckling at her left breast; reddish patina. Minor repairs. *Height 13½ inches*

125 139. TERRA COTTA STATUETTE OF SAMSON *Italian, dated 1600*  
Standing nude figure straining with his arms about a pillar, which is broken in two and bears the date 1600; bronze patina. Repaired. *Height 16 inches*

[See illustration]





[140]

[139]

[140]

## 140. PAIR CARVED WALNUT STATUETTES OF MARS AND MINERVA

*Venetian, Late XVI Century*

Standing figures of Mars in armor with plumed helmet, and holding an oval shield, and Minerva similarly accoutred, with a spear (replaced); on square bases. By a sculptor close to Alessandro Vittoria.

*Heights 26 and 24 inches*

[See illustration]

## 141. PAIR TERRA COTTA STATUETTES

*Italian, Late XVII Century*

Standing bare-footed figures of maidens, in loose flowing robes, one grasping a broken column. Minor repairs.

*Height 17¼ inches*

142. GILDED AND POLYCHROMED PASTIGLIA GROUP OF THE ANNUNCIATION

*Italian, circa 1600*

3756 Haut relief depicting the Angel appearing to the kneeling Virgin in a bedroom, with God the Father overhead. Height 17½ inches

143. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES

*Italian, Late XVII Century*

30 Standing figures of S. Anne in hooded nun's robes, with clasped hands, and S. John wrapped in a gold-edged cloak, and looking upwards. Height 21 inches

144. POLYCHROMED AND GILDED PASTIGLIA FIGURE OF THE VIRGIN

*Italian, Early XVII Century*

45 Figure in flowered golden robes and veil, seated on a golden throne and reading a missal; on plinth covered in wine red velvet of the period. Total height 24 inches

145. CARVED AND GILDED STATUETTE OF THE CENTAUR NESSUS

*Italian, XVII Century*

55 Caracoling figure with upraised hoofs upon a mound of rockery; minor repairs. Height 35 inches

146. PAIR CARVED, GILDED AND POLYCHROMED FIGURES OF CERES AND FLORA

*Italian, Early XVII Century*

90 Standing draped figures, one with cornucopia of wheat, the other with a bunch of flowers, with garlanded heads; on octagonal bases. As exhibited. Height 33¾ inches

147. SCULPTURED MARBLE GROUP

*Italian, Late XVI Century*

50 Chubby nude *putto* holding a wine ewer, a bunch of grapes in his uplifted right hand, his head wreathed with grapes; perched upon a hollow keg fitted with dolphin-head metal spigot, on a heap of rocks. Height 28 inches

148. TERRA COTTA BAS RELIEF OF THE MADONNA AND CHILD *Florentine Renaissance*

140 Half-length figure to half left, holding the nude Child in her arms, with the Infant S. John looking up at them; two cherub heads above and a larger cherub head in the lower panel. Chocolate brown patina. 27½ x 19 inches

149. PAIR CARVED AND GILDED STATUES

*Venetian, XVII Century*

50 Scantly draped standing figures of a laureated youth and a maiden standing upon green-tinted rockery, each with one arm outstretched. Height 58 inches

150. PAIR CARVED AND GILDED HELMS

*Italian, circa 1600*

30 Open-faced helm garlanded with laurel and crested by an eagle. Some imperfections. Height 13 inches

151. SCULPTURED STONE CORINTHIAN CAPITAL

*XVI Century*

80- Carved with tiers of acanthus leaves, with bold volutes at the corners. Height 20 inches; length 24 inches

## ITALIAN RENAISSANCE FURNITURE, LAMPS AND DECORATIONS

## 152. EGYPTIAN GREEN FAÏENCE USHABTI

*New Empire*

Conventional figure with hieroglyphic inscription on back, in light turquoise green faïence.

*Height 6¾ inches*

## 153. ROMAN GREEN GLASS BEAKER AND A CORINTHIAN TERRA COTTA OINOCHOE

Large green glass beaker with four panels studded with bosses, repaired; and a squat terra cotta pitcher decorated with a frieze of animals. [Lot.] *Heights 7 inches and 8¼ inches*

## 154. COLLECTION OF ANCIENT ROMAN AND SYRIAN IRIDESCENT GLASS

Ribbed bowl, three ampullae, three tall-necked flasks, and three small toilet vessels; some with brilliant rainbow iridescence. [Lot.]

## 155. IVORY CYLINDRICAL CASKET

*Siculo-Arab, XIV-XV Century*

Plain cylindrical box with hinged cover and lanceolate gilded bronze clasps.

*Height 5½ inches**[See illustration]*

## 156. CARVED LAPIS LAZULI COUPE, MOUNTED IN ENAMEL

*Italian, circa 1600*

Fluted oval bowl on knopped and gadrooned stem, and gadrooned oval foot; mounted in silver, with borders of floral enamel. Minor repairs.

*Height 7½ inches**[See illustration]*

## 157. CHINESE GILDED BRONZE FU LION AND INCENSE BOWL

*XVII Century*Crouching figure of a *Fu* lion with a smaller carved tomb jade lion on its back; and a round bowl inlaid with a border of ideographs in *champlevé* enamel. [Lot.]

## 158. LIMOGES GRISAILLE ENAMEL PORTRAIT PLATE

*Dated 1558*Reserved *en grisaille* with profile head of Julius Caesar and four tiny border medallions of figures in a black ground, the reverse with an ornamental Renaissance plaque with date 1558.*Diameter 7½ inches*

## 159. FINELY CARVED IVORY-HANDLED KNIFE

*Levantine, XVII Century*

Fine double-edged tapering blade, curved handle in the shape of a bird's neck with imbricated plumage, repaired.

*Length 12½ inches*

## 160. CARVED AND GILDED CARTOUCHE-FORM STOUP

*Italian, XVII Century*

Baroque cartouche crested by two cherub heads, and enclosing a miniature Crucifixion wrought in metal. As exhibited. Together with a pair of lion-mask plaquettes. [Lot.]

*Height 18 inches*

## 161. RHENISH IMPERIAL DECORATED GLASS ARMORIAL BEAKER WITH COVER

*XVIII Century*

Tall cylindrical jar decorated in colors and gilding with a crowned imperial escutcheon with forty-eight quarterings.

*Height 19 inches**Illustration of numbers 155 and 156 appears on page 17.*





[NUMBER 162]

162. RARE POLYCHROMED ENAMEL PLAQUE

*Venetian, Late XV Century*

Round plaque with spirally gadrooned bossed centre in a cavetto of sunken spiral gadroons; the whole plaque in gilding with foliations on brown, dark blue, white and green. Some abrasions and repairs.

*Diameter 17 inches*

[See illustration]

163. BAROQUE CARVED AND GILDED STOUP

*Roman, XVII Century*

Open cartouche-form crested with Baroque scrollings embellished with cherub heads, and centring the Holy Ghost; the scroll base also ornamented with cherubs. Repaired.

*Height 26 inches*

164. TWO CARVED AND SILVERED SANCTUARY LAMPS

*Italian, XVII Century*

Knopped trefoil vessel carved with leafage and husks, supported by three ornamental chains. Fitted for electricity. As exhibited.

*Diameter 13 inches*

165. CARVED AND GILDED WALL MIRROR

*Tuscan, XV Century*

Rectangular frame with wave-molded beadings enclosing a broad cove carved in faint relief with running foiled scrolls.

*Height 14¾ inches; width 13 inches*

166. REPOUSSÉ BRASS BAPTISMAL PLAQUE

*South German, XVI Century*

Bossed cavetto *repoussé* with a lotus rosette within a band of uncial characters; the wide border incised with a circle of tiny pomegranates.

*Diameter 25½ inches*

167. PAIR CARVED AND GILDED WALL CARTOUCHES *Italian, XVII Century*  
 Arched frame carved with scrolling leafage and cherub heads, and backed with Genoese crimson velvet. *Height 20 inches*
168. PAIR GILDED WROUGHT IRON WALL SCONCES *Italian Baroque*  
 Leaved S-scroll supporting a tiered and leaved coronet candle holder. *Height 27 inches*
169. COPPER TWO-HANDLED OVAL JARDINERE *Italian, XVI-XVII Century*  
 Gadrooned bowl with borders of small gadroons and bosses; paw feet. *Length 30½ inches*
170. COPPER TWO-HANDLED OVAL JARDINERE *Italian, XVI-XVII Century*  
 Type of the preceding, and smaller. *Length 27 inches*
171. SCULPTURED WALNUT WALL MIRROR *Italian Renaissance*  
 Small upright mirror flanked by bearded telamones and crested with two nude reclining figures of youths before a shell, the skirt with a figure of a merman grasping two tails. *Height 38 inches; width 24 inches*  
 Reconstructed.
172. COPPER TWO-HANDLED URN *Italian, XVI-XVII Century*  
 Pear-shaped urn *repoussé* with collars of gadroons and flutings, the foot and cover with circles of small nipple bosses. *Height 22 inches*
173. PAIR TOLE HEXAGONAL LANTERNS *Spanish, XVII Century*  
 Glazed and galleried lantern with freestanding crocketed columns at the angles, and suspended from a smaller hexagonal dome. Fitted for electricity. *Height 32 inches*
174. PAINTED AND DECORATED CLAVICHORD COVER *Italian, Late XVI Century*  
 Painted with a legend of Apollo and Marsyas in a wooded landscape, within a border of cartouches with Latin captions and pairs of satyrs, dryads, etc. *Length 34 inches*
175. COPPER AND WROUGHT IRON TRIPOD BRAZIER *Italian, XVII Century*  
 Gadrooned round bowl, on wrought iron tripod support with leaf pendants. *Height 32 inches; diameter 21 inches*
176. TOLE WALL LANTERN *Italian, XVII Century*  
 Semi-hexagonal glazed lantern, upon a mirrored cartouche-shaped tole plaque with escutcheon crest. As exhibited. *Height 40 inches*
177. BONE INTARSIA TABOURET *Moorish, XVII Century*  
 Octagonal top on angular arcaded supports; inlaid with floral arabesques and rosettes in bone. *Height 16½ inches; diameter 17 inches*
178. CARVED AND GILDED WALL MIRROR *Italian, Late XVI Century*  
 Oblong mirror bordered with openwork scrolls entwined with foliage and floral swags, and centring masks. *Height 44 inches; width 44 inches*
179. CARVED AND GILDED FALDISTORIUM *Venetian, XVII Century*  
 X-frame carved with bold acanthus scrolls, the stretchers centred with an armorial cartouche with *fiocchi*; finials in the form of finely carved winged cherub heads. Seat cushion in rose crimson brocatelle.

180. PAIR CARVED, GILDED AND POLYCHROMED CORNUCOPIA SCONCES

*Venetian, XVII Century*

Scrolled and reeded cornucopia filled with wheatears and grapes and entwined with vines.

*Height 47 inches*

181. STAINED AND PAINTED GLASS WINDOW

*Flemish, circa 1500*

Depicting the golden-haired Virgin crowned and wearing deep blue mantle, holding the nude Child on her lap; seated on an amber-colored throne with figures of four saints in niches. With restorations.

*53 inches x 25½ inches*

182. CARVED WALNUT ARMORIAL CASSONE

*Italian, Early XVII Century*

Oblong hinged top, front divided into three panels with imbricated borders, the central one carved with a small escutcheon; gadrooned base on lion-paw feet.

*Height 24½ inches; length 5 feet 7 inches*

183. VENETIAN RENAISSANCE WALNUT AND BONE INTARSIA SAVONAROLA CHAIR

Curule chair formed of five scrolled members, shaped and arched backrail. Elaborately inlaid in bone with stars and geometrical ornament, the back panel with a checkered hexagonal jardiniere of arabesques. Seat cushion in appliqué-embroidered crimson and gold silk, much worn.

184. TWO CARVED AND GILDED ALTAR PANELS WITH PAINTED DECORATION

*Italian, Late XVI Century*

Each composed of twin panels painted with figure of an apostle with open book upon a cloud, above a small frieze panel carved with rosette and strap scrollings.

*Height 21 inches; total length 41 inches*

185. RICHLY CARVED WALNUT BAMBOCCI CHEST OF DRAWERS

*Italian, Late XVI Century*

Oblong top with rosette-carved edge, front with two small and three long drawers, bordered with pearl-and-bead motive, the handles in the form of male heads; the small central stile is carved with *putti* supporting a crowned escutcheon, the pilasters with herms surmounted by standing figures bearing fruit, and partly undercut.

*Height 38 inches; length 52 inches*

186. BAROQUE CARVED AND GILDED WALL MIRROR

*Italian, XVII Century*

Rectangular, bordered with huge Baroque scrolls and blossoms.

*Height 5 feet; width 55 inches*

187. PAIR GLAZED TOLE CATHEDRAL LANTERNS

*Spanish, XVII Century*

Quadrangular glazed and tiered lantern with outset angular corners; on bulbous metal support.

*Height 6 feet 4 inches*

188. CAUCASIAN RUG

*XVII-XVIII Century*

With plain narrow field in dull scarlet surrounded by a deep blue border, woven with an angular white chain motive, derived from Kufic script; rose and blue floral guards.

*7 feet 4 inches x 3 feet 3 inches*



## 189. ANTIQUE KASHGAR FAMILY PRAYER RUG

Displaying nine mihrabs each woven with a Tree of Life, on rose, blue, buff and brown grounds, within multicolored rosetted borders. Shows wear.

13 feet 4 inches x 3 feet 3 inches

## 190. CARVED WALNUT LIBRARY TABLE

*Italian, XVII Century*

Oblong top (cracked) on end supports formed of bold leaf scrolls, braced by a central leaf-scrolled traverse centred with a scalloped drapery.

Height 35 inches; length 7 feet 9 inches

## 191. PAIR CARVED AND GILDED SPIRALED COLUMNS

*Spanish, circa 1600*

Column entwined by a vine with hanging bunches of grapes, and with Corinthian capital.

Height 5 feet 7 inches

## 192. VENETIAN RENAISSANCE CARVED WALNUT AND BONE INTARSIA HALL SEAT

Back with three panels inlaid in bone with a star diaper and medallions, separated by carved male and female herms; escutcheon cresting flanked by serpent monsters; seat inlaid with geometrical ornament centring a checkerboard (some inlay missing) on paw-foot console supports carved with *putto* masks. Constructed from old materials.

Height 57 inches; length 5 feet 8 inches

## 193. PAIR CARVED, POLYCHROMED AND GILDED CATHEDRAL TORCHÈRES

*Italian, Late XVII Century*

Elaborately scrolled and pierced trilateral top enclosing figures of three saints, on tall standard with spiral vine, resting on a lion couchant on molded base.

Height 13 feet

## 194. PAIR CARVED, GILDED AND POLYCHROMED SPIRALED COLUMNS

*Spanish, circa 1600*

Spirally fluted column with Corinthian capital, the lower section carved in relief with rosetted leaf volutes and a pair of birds pecking at berries, on quadrangular plinth; much of the gilded detail before a lapis blue background.

Height 8 feet 11 inches

## 195. CARVED, POLYCHROMED AND PARCEL-GILDED CHOIR SCREEN

*Italian, XVI Century*

Five panels which have been rebacked with glass, three with carved arched niches, two with base panels, separated by fluted Corinthian columns carved with cartouches, resting on square leaf-carved columns which in turn enclose panels painted with fleur-de-lis ornament; the whole surmounted by a series of fluted columns supporting a lunette-carved cornice, from which are suspended four *repoussé* metal lamps, three trilateral, one bulbous. The panels are finished white, olive and gold.

Height 9 feet 10 inches; length 13 feet

## 196. SCULPTURED MARBLE SARCOPHAGUS

*Roman, I Century A.D.*

Oblong trough sculptured in high relief with a bust portrait medallion supported by nude flying cupids flanked by female figures, above reclining male and female figures, the sides with animal monsters; supported on gilded wood inverted Ionic capitals.

Total height 31 inches; length 6 feet 3 inches

197. PAIR PARCEL-GILDED WROUGHT IRON TALL THREE-LIGHT TORCHÈRES

Shaft elaborately wrought of mounting endive scrolls intertwined with gilded vines of reeds and berries, surmounted by a frosted glass rocaille globe; two scrolled arms support smaller globes; on marble base. Fitted for electricity. *Height 9 feet 8 inches*

100- Collection of William K. Vanderbilt, New York

198. PAIR PARCEL-GILDED WROUGHT IRON TALL THREE-LIGHT TORCHÈRES

Similar to the preceding.

Collection of William K. Vanderbilt, New York

[END OF FIRST SESSION]

9  
13682

## SECOND SESSION

Friday, October 8, 1943, at 2 p.m.

CATALOGUE NUMBERS 199 TO 398 INCLUSIVE

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### VELVETS, BROCADES AND EMBROIDERIES

199. PAIR FINE SILK PETIT POINT BRETTELLES

*French, circa 1820*

Exquisitely worked in the minutest stitch with a band of roses, peonies, and other blossoms and green foliage.

*Length 26 inches*

200. SILVER-EMBROIDERED CRIMSON SILK VIRGIN'S ROBE

*Italian, XVII Century*

Worked with symmetrically scrolling foliations. Together with three embroidered escutcheons. [Lot.]

201. SIX DECORATIVE CUSHIONS

In sky blue brocade; leopard-skin velvet; in silk *petit point* depicting a French peasant group, *circa* 1825; seventeenth century Italian embroidery, worn; and two sixteenth century garnet velvet-covered cushions. [Lot.]

202. EMBROIDERED CRIMSON VELVET PART DALMATIC

*Italian, XVI Century*

Front and back panels, together with a half chasuble. Embroidered with medallions and Renaissance foliations, principally in yellow silk. As exhibited. [Lot.]

203. GOLD- AND SILK-EMBROIDERED WINE RED CHASUBLE

*Spanish or Italian, XVI Century*

With orphreys embroidered in silver thread and yellow and white silks with circular medallions and cruciform arrangements of foliations.

204. EMBROIDERED CRIMSON SILK CAPE

*Turkish, XVIII Century*

Delicately worked in chain stitch in gold and colored silks, with small floral sprigs.

205. RUBY VELVET COURT COAT

*French or Italian, Early XVIII Century*

In sumptuous heavy velvet with beautiful rose patina. Together with an ecru and silver brocade waistcoat. [Lot.]

206. FOUR SILK- AND SILVER-EMBROIDERED HALF CHASUBLES

*Venetian, XVII Century*

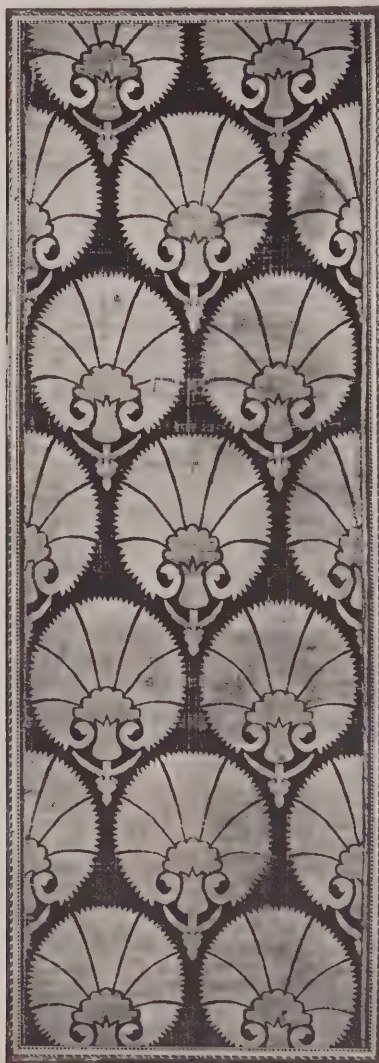
Embroidered on white silk with Baroque sprays of flowers, foliage and *treillage*. [Lot.]

207. EMBROIDERED MOSS GREEN VELVET LONG COAT

*Early XVIII Century*

Worked in silver and other threads with borders of foliations.





[NUMBER 208]

110 208. CRIMSON CISELÉ VELVET PANEL

Voided in a crimson ground with a bold recurrent design of huge grayish white carnations. Framed.

*Broussa, XVI Century*

*6 feet 4 inches x 25 inches*

[See illustration]

40 209. EMBROIDERED CRIMSON VELVET LONG COAT

Embroidered in silver with formal borders and clusters of foliations.

*Levantine, XVIII Century*

## 210. APPLIQUÉ-EMBROIDERED IVORY SILK DAMASK HANGING

*Florentine, XVII Century*

Appliqué laidwork embroidery in colored silks of interlaced leaf scrolls and floral branches; border of leaved S-scrolls; fringed. Needs repair. 7 feet 2 inches square

## 211. JARDINIÈRE FLOSS VELVET ARMORIAL HANGING OF IMPORTANT SIZE

*Italian, XVII Century*

Centred with a huge quartered armorial escutcheon with heaume and acanthus-scrolled mantling, within an undulating floral vine border, in crimson, blue, green and amber. Some wear and tears. 17 feet 9 inches x 16 feet 2 inches

## 212. SILK CHAIN-STITCH EMBROIDERY HANGING

*Levantine, XVIII Century*

White linen, closely embroidered in old gold silk with narrow bands of foliations. 12 feet 9 inches x 33 inches

## 213. SILK AND GOLD EMBROIDERY COPE

*Venetian, XVII Century*

Worked in gold silks and colored threads with allover scrolling branches of peonies, carnations and other blossoms; on cream rep silk showing wear. 8 feet 6 inches x 54 inches

## 214. SILK LAIDWORK EMBROIDERY ALTAR FRONTAL

*Italian, XVII Century*

Worked with naturalistic sprigs of flowers, a garlanded circular medallion, and a frieze of floral foliage. 6 feet 1 inch x 33½ inches

## 215. CRIMSON SILK AND SILVER BROCADE COPE

*Italian, Early XVII Century*

Allover pattern of liliform palmettes within a leafy trellis. 9 feet 4 inches x 54 inches

## 216. DIRECTOIRE GREEN AND YELLOW SILK PANEL

*French, Late XVIII Century*

Lemon yellow ground *semé* with small green stars. Together with a Venetian yellow silk and silver brocade cape of the late seventeenth century. [Lot.]

## 217. TWO HAND-PAINTED BUFF SILK PANELS

*Cantonese, XVIII Century*

Exquisitely painted with birds and flowering plants; worn. Together with a Chinese embroidered ivory satin valance. [Lot.]

## 218. EMBROIDERED SILK PANEL AND TWO HALF CHASUBLES

*Spanish, XVI-XVII Century*

Chasuble of crimson silk worked with allover foliated pattern in old gold; and a panel of yellow silk with Baroque velvet *appliqué* embroidery. Worn. [Lot.]

GOLD AND SILVER, ENAMEL, IVORY AND  
TORTOISE-SHELL BOXES

- 35- 219. LOUIS XV DRESDEN WHITE AND GOLD ENAMEL SNUFF BOX *XVIII Century*  
Cartouche-shaped box decorated with swaying gold floral branches, birds, mascarons, and  
crossed quiver and torch, enhanced with green enamel. Minor repair. *Length 3 inches*
- 30- 220. LOUIS XVI SILVER-MOUNTED PAINTED ENAMEL PATCH BOX *French, XVIII Century*  
Circular box rimmed and lined in silver and decorated in pastel colors with vignettes of  
landscapes and figures. Minor imperfections. *Diameter 2 5/8 inches*
- 50- 221. TWO LOUIS XV DRESDEN WHITE AND GOLD ENAMEL SNUFF BOXES *XVIII Century*  
Oblong box embossed in gold with large skeleton rocaille shells; and a small cartouche-  
shaped box similarly embossed with skeleton cartouches. [Lot.]  
*Lengths 3 and 2 1/2 inches*
- 35- 222. THREE FRENCH AND SWISS DECORATIVE CIRCULAR PATCH BOXES  
One in yellow tortoise-shell and gold inlaid with medallioned urn of flowers, of the  
Louis XVI period; a turned wood box with jeweled border and gouache miniature of a  
centaur and Cupid; and a small plain shagreen box lined in gold. [Lot.]  
*Diameters 1 5/8 to 2 1/2 inches*
- 22 1/2 223. LOUIS XVI BRONZE DORÉ AND TORTOISE-SHELL SNUFF BOX *French, XVIII Century*  
INSET WITH MINIATURE  
Oval box lined with red tortoise shell and veneered in striped lacquer, with *bronze doré*  
rims and inset oval miniature portrait of a lady. *Length 2 5/8 inches*
- 85- 224. LOUIS XV MOTHER-OF-PEARL AND BRONZE DORÉ SNUFF BOX *French, XVIII Century*  
Oblong box of mother-of-pearl (repaired), with *bronze doré* rims and bas relief of a  
rococo skeleton cartouche with two nymphs on the cover. *Length 3 inches*
- 20- 225. LOUIS XVI REPOUSSÉ SILVER OVAL BOX *French, XVIII Century*  
The cover *repoussé* with a youth, nymphs and amors with water jar, cornucopia, and  
basket of fruit before a herm statue. *Length 3 1/2 inches*
- 47 1/2 226. CAPO DI MONTE DECORATED PORCELAIN SNUFF BOX *XVIII Century*  
The sides modeled in relief with tiny medallion busts of Roman emperors, the cover  
simulating a tinted section of tree trunk. *Length 3 3/8 inches*
- 130 227. EMPIRE GOLD AND ENAMEL BOX, INSET WITH MINIATURE AND  
HALF-PEARLS *French or Swiss, circa 1820*  
Circular box in engine-turned *bleu du roi* enamel with chiseled gold rims, the cover de-  
picting two maidens in rose gowns gathering wheat on the shore of a river, within a  
border of half-pearls. Lined with gold. *Diameter 2 1/4 inches*

[See illustration]





[230]

[233]

[231]

AT CENTRE: NUMBERS 232 (AND ABOVE) 229

AT TOP LEFT AND RIGHT: NUMBERS 227-228

155-  
228. BATTERSEA DECORATED NILE GREEN ENAMEL SNUFF BOX

*English, XVIII Century*

Oblong box with rococo gilded ornament on a pale green ground reserved with cartouches of flowers in colors, the cover *repoussé* with a panoplied cartouche sketched with a schooner in a fortified harbor with figures on the quay.

*Length 2 $\frac{5}{8}$  inches*

[See illustration]

229. LOUIS XVI GOLD-MOUNTED AMBER SHELL BOX, INSET WITH MINIATURE

*French, XVIII Century*

30 - Round box of translucent shell with gold borders, the cover inset with bust portrait of a lady in lace-trimmed mauve gown, her powdered hair dressed with blossoms.

*Diameter 3 inches*

[See illustration]

230. LOUIS XV DRESDEN WHITE AND GOLD ENAMEL SNUFF BOX *XVIII Century*

120 - Embossed in gold with touches of green and blue enamel, with dogs pursuing a hare, etc., the cover with a youth and dog in landscape, within a rococo floral border.

*Length 2¾ inches*

[See illustration]

231. TWO LOUIS XV DRESDEN DECORATED ENAMEL SNUFF BOXES *XVIII Century*

80 - Cartouche-shaped boxes embossed in gold and painted in colors with a variety of decorative ornaments including male and female figures, bust portraits, *putti*, architectural landscapes, etc. One repaired.

*Widths 2⅞ and 3 inches*

[See illustration of one]

232. LOUIS XVI LACQUER BOX, INSET WITH HISTORICAL IVORY BAS RELIEF

*French, XVIII Century*

35 - Round box in dark brown lacquer with chain borders of gold stars, and lined with tortoise shell; the cover with carved ivory bas relief commemorating the Finance Minister Baron Necker and the events of 1781.

*Diameter 3⅛ inches*

*Note:* Jacques Necker (1732-1804), French statesman and Finance Minister to Louis XVI; established the famous bank of Thellusson & Necker and was made Finance Minister of France in October, 1776. In 1781 he published his famous *Compte rendu* in which he drew up the balance sheet of France. Banished in 1787 and was recalled in 1788 to become Director General of France.

[See illustration]

233. LOUIS XVI GOLD-MOUNTED AMBER SHELL ETUI, INSET WITH MINIATURE

*French, XVIII Century*

85 - Flat case in light shell striped with ribbon bands in two shades of gold, and engraved with stems of blossoms; inset with ivory bust portrait miniature of a lady, a mother-of-pearl monogram medallion, and the legend *Souvenir d'Amitié*, within chased gold floral garlands with birds, and gold floral borders.

*Length 4 inches*

[See illustration]

234. LOUIS XV CHASED SILVER AND GOLD OVAL BOX

*French, XVIII Century*

120 - Wrought with engraved festoon border enclosing cartouches chased with sprays of flowers inset in gold.

*Length 3⅛ inches*

235. LOUIS XV REPOUSSÉ SILVER SNUFF BOX

*French, XVIII Century*

40 - The cover *repoussé* with Cupid and Psyche within a cartouche with a basket of flowers, the base with three nude *putti* in landscape.

*Length 3 inches*

Illustration of numbers 229 to 232, inclusive, appears on the preceding page.

236. LOUIS XVI IVORY BOX, INSET WITH MINIATURE *French, XVIII Century*  
Circular ivory box lined with tortoise-shell, inset with a miniature depicting a lady in white seated on a blue love seat and reading a letter, rimmed with chased gold.

*Diameter  $3\frac{3}{8}$  inches*

237. LOUIS XVI RED HORN BOX, INSET WITH GOUACHE MINIATURE

*French, Late XVIII Century*

Small round box with turned and beaded base, the cover inset with a gouache miniature captioned *L'Esperance Me Nourit*.

*Diameter  $2\frac{3}{8}$  inches*

238. LOUIS XVI PIQUÉ IVORY AND GOLD-MOUNTED ENAMEL BOX

*French, XVIII Century*

Circular ivory box studded with gold dots, some missing, the cover centred with a lapis blue and white enamel medallion of a ewer of blossoms, within a gold floral garland and chased gold border. Tortoise-shell lining, cracked.

*Diameter 3 inches*

239. LOUIS XV IVORY BOX, INSET WITH MINIATURE

*French, XVIII Century*

Circular ivory box lined with tortoise shell, the cover inset with miniature painting of the nude Cupid sleeping upon a bank of clouds before a blue sky.

*Diameter  $3\frac{1}{4}$  inches*

240. TWO DECORATED PORCELAIN BOXES

Dresden oval box painted with tiny figures of saints, the cover with Venus and amors, in cartouches; and an armorial porcelain box in the Lowestoft style. Minor repairs.

*Lengths 3 and  $3\frac{1}{2}$  inches*

241. THREE DECORATIVE CIRCULAR PATCH BOXES

*French, XVIII-XIX Century*

One in dark tortoise shell *piqué* with gold; one in clear amber yellow shell; and one in ivory lined with tortoise shell and inset with a filigree galley. [Lot.]

*Diameters  $2\frac{3}{8}$  inches*

242. THREE BIBELOTS

*French and Italian, XVIII Century*

Louis XV round box in dark tortoise shell inlaid in silver and mother-of-pearl with a lady and pet lamb in a medallion; walnut box with bas relief of the Holy Family; and a disc-type walnut *navette* carved with a medallion of a maid milking a goat. [Lot.]

*Diameters  $2\frac{3}{4}$  to  $3\frac{1}{8}$  inches*

243. CARVED IVORY MEDALLION AND TOILET BOX

*French, XVII-XVIII Century*

Oval bas relief medallion of a nobleman; and round box with cover carved with legend of Cupid and Psyche. [Lot.]



MEISSEN, SEVRES AND OTHER CABINET PORCELAINS

244. BERLIN BISQUE PORCELAIN BUST OF VOLTAIRE

*Circa 1790*

In old age, wearing loose flowing robes, with head to half right. Together with a small bisque sphinx in the Sèvres style. [Lot.]

*Height 6½ inches*

40-

245. ORIENTAL LOWESTOFT PORCELAIN PITCHER

*Circa 1780*

Gadrooned pitcher with rustic handle and painted with tiny pink blossoms. Together with a *vieux Paris* white and lavender gold porcelain book flask. [Lot.]

*Heights 5½ and 5¼ inches*

2256

246. DR WALL WORCESTER DECORATED PORCELAIN PLATE

*Circa 1760*

Small scalloped plate with dark scale blue ground and variously sized cartouche reserves of orange-red blossoms and leafage.

*Diameter 7¾ inches*

30-

247. PAIR PARIS PETIT CAROUSEL DECORATED PORCELAIN PEDESTAL-FORM VASES

*Circa 1800*

Painted with trophies and leaf scrollings in sepia and gilding, between pendants of gaily colored blossoms; gilded ribbons. Minor repairs.

*Height 7¾ inches*

60-

248. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN GARNITURE *Dated 1856-1862*

Coffee pot, chocolate pot and milk jug, of globose form with gilded crowned imperial monogram and plain gilded rims. Two repaired.

1756

249. FÜRSTENBERG PORCELAIN COFFEE POT WITH CHINOISERIE DECORATION

*Circa 1770*

Pear-shaped pot with cover, charmingly painted with two chinoiserie groups before palm trees.

*Height 9½ inches*

80-

[See illustration]

250. MEISSEN PORCELAIN CHOCOLATE POT WITH LANDSCAPE DECORATION *Circa 1765*

Pear-shaped pot, decorated in puce with a group of nobles in a romantic landscape with a harbor scene, the cover surmounted by a puce blossom.

*Height 6 inches*

5212

[See illustration]



[NUMBER 252]

AT TOP: NUMBERS 251-249-250

## 251. MARCOLINI MEISSEN PORCELAIN CHOCOLATE POT

In the shape of a half-pear, with high loop handle and spout with small orifice; painted with clusters of fruit.

Circa 1790

Height 6 inches

[See illustration]

## 252. PAIR LIMOGES PÂTE-SUR-PÂTE PORCELAIN OVOID VASES

Decorated *en camaïeu* in white *pâte* with a nymph and cupid on a gold-speckled rosy gray ground. Mark: G & R.

Height 15½ inches

[See illustration]

## 253. SÈVRES BISQUE PORCELAIN BUST OF MARIE ANTOINETTE

In flowing robes, head to half left; on square base.

Height 17½ inches

254. THREE SÈVRES BISQUE PORCELAIN STATUETTES

65- Nude standing figure of a young girl, by Th. Rivière; nymph bathing, by A. Vermans; and group depicting a Greek maiden on a bench watching an amor struggling with a tall vase. [Lot.] *Heights 9¾ to 13 inches*

255. SAXE PORCELAIN CRINOLINE FIGURE

85- Lady in a flowered white crinoline with two bull terriers. Repaired. *Height 9¼ inches*

PAINTINGS AND DRAWINGS

256. PAIR MINIATURE WATERCOLOR PAINTINGS *French, Late XVII Century*

55- Lively cavalry battle scenes beneath heavily-clouded sky; tortoise-shell and wood frames. *3¼ x 4¼ inches*

257. CHRIST AT THE TOMB OF LAZARUS: DRAWING

*Tobias Bernhard, Bavarian: fl. 1615*

105- Depicting the Savior in lapis blue robe, at the foot of a mound upon which Lazarus is being loosed of his shroud; at left and right throngs of onlookers, some richly dressed; at lower left two nude *putti* supporting an escutcheon. Signed, and dated 1615. Old carved walnut frame. *Gouache: 6½ x 10½ inches*

258. THREE DRAWINGS

*P. V. Galland, French: 1822-1892*

70- Head of a woman in profile, in white muslin smock, in sanguine and black and white chalk; and small bistre studies of an anthropoid head and the head of a bearded man in *profil perdu*, the latter framed together. Stamped with monogram PVG. [Lot.]

259. TAPESTRY CARTOON: ALEXANDER AND THE FAMILY OF DARIUS

*Charles Le Brun, French: 1619-1690*

50- Depicting the armored and helmeted Alexander at the left, attended by another warrior, speaking to the women, children and slaves crowded before him under a tent, slung across the branches of overhanging trees; executed in subdued, predominately russet tones.

*Canvas mounted on board: 16¼ x 22½ inches*

*Note: A sketch for one of the five principal subjects in the tapestry series The Story of Alexander; this was the first of the five executed as a finished painting, and was completed at Fontainebleau in 1661. In 1663, Le Brun became head of the Gobelins and the present scene was executed in tapestry (in reverse). The large original paintings for the series are in the Louvre. See Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins*, 1903, vol. II, p. 171, and illus. p. 166.*

260. SAILING SHIPS: THREE PENCIL DRAWINGS *Eugène Isabey, French: 1803-1886*

12 13- Small studies of fishing schooners, a frigate damaged in battle, and a boat's hull. With stamp of the *Vente Isabey*. Framed together.





[NUMBER 261]

## 261. PORTRAIT OF A LADY

*French School, XVIII Century*

Bust portrait to half-left wearing powdered hairdress with flowers, and grayish blue *décolletage* edged with muslin; holding loosely about her a green shawl.  $9\frac{3}{4} \times 7\frac{1}{2}$  inches

[See illustration]

## 262. PORTRAIT OF A YOUNG GIRL

*French School, Late XVIII Century*

Half-length figure inclined slightly to the right, and wearing a gray dress with white veil and kerchief and scarlet sash. 14 x 10 inches



263. PORTRAIT OF PAUL CÉSAR HELLEU

*John Singer Sargent, N.A., R.A., American: 1856-1925*

Half-length portrait, facing the observer, of a bearded dark-haired man wearing a black suit with pink carnation in his buttonhole. Signed.

28½ x 19½ inches

750- Paul César Helleu (1859-1927), French painter and drypoint etcher, was the lifelong friend of Sargent. A familiar scene was Sargent and Helleu at Livenne, sharing a table with Rodin and Paul Bourget. Sargent's trip to Holland, when he first studied Frans Hals, was in the company of Helleu. One of Sargent's most famous portraits is of *M. and Madame Helleu in a Canoe*; another *Paul Helleu Sketching with his Wife* is in the Brooklyn Museum.

Sargent Sale, London, 1925, no. 135

From the Milch Galleries, New York

Recorded in William Howe Downes, *John S. Sargent, His Life and Works*, 1926 (English ed.) p. 327

[See illustration]



[NUMBER 264]

## 264. INTERIOR OF THE ARTIST'S STUDIO IN THE CALLE CAPUZZI, VENICE

*John Singer Sargent, N.A., R.A., American: 1856-1925*

Interior roughed out in grayish tones hung with a long drapery; in the right foreground the model, Gigia Viani in two poses, dressed in sombre colors. 25 x 19 inches

*Note:* This view of Sargent's studio in the Calle Capuzzi was painted in 1885-86 and given to the painter Gervase Kerr of Venice in 1890; it was purchased from the latter by Mr Warren in 1936.

[See illustration]

## 265. THE APOTHECARY

*Walter Gay, American: 1856-1937*

Interior of a French drug shop, with an apothecary in black velvet coat and knee breeches seated at his table, covered with glass vessels, compounding a mixture. Signed.

*Panel: 16 x 11 inches*



266. STUDIES FOR THE THOUSAND FRANC BANK NOTE: THREE DRAWINGS

*François Flameng, French: 1856-1923*

45- A large sketch heightened in white and two small sketches of obverse and reverse, framed together. All signed by the artist and inscribed to Mr Warren, and dated 1909-1910. [Lot.]

267. ADMIRALTY DESIGNS FOR FRIGATES: TEN DRAWINGS

*French School, Early XVIII Century*

350- End and beam elevations of the hulls of the French frigates, *La Meause, L'Argonaute, La Gironde, La Gazelle, La Somme, L'Orox* and *La Gloire*; some inscribed by the Admiralty councillors and the contractor, Poirier, and dated 1720-24. [Lot.]

268. WOODED LANDSCAPE: SEPIA DRAWING

*Flemish School, XVIII Century*

2210- View of a tall cliff crowned with trees, at the foot of which a winding lane curves around a cluster of cottages; overlooking a pool at lower left. *Sepia wash: 10 x 14 1/4 inches*

269. SCENIC DESIGNS WITH FIGURES: TWO WATERCOLOR DRAWINGS

*Italian School, XVII-XVIII Century*

275- View of the court and marble stairway of a Renaissance *palazzo*, the scene crowded with actors and depicting Christ mocked by the people; and elevation of two walls and two ceilings of a palace. Together with a ceiling design, attributed to G. B. Piazzetta. [Lot.]

270. THREE DRAWINGS

120- Two heads of cupids attributed to Charles Le Brun, in sanguine and black chalk; and view of a quay and piazza in India wash by Petitot, signed. [Lot.]

FRENCH AND ITALIAN XVIII CENTURY  
FURNITURE AND DECORATIONS

273. THREE DECORATED LACQUER KALEMDAMS

*Persian, Early XIX Century*

20- Pen cases painted with figures of youths and houris in landscapes. Together with a small Greek Church enamel plaquette of the Annunciation, framed. [Lot.]

274. SILVER STATUETTE OF A PUTTO

*Denys Puech, French: b. 1854*

35- Nude standing figure, huddled up for warmth, and symbolizing Winter; square plinth, signed and dated Rome 1932. *Height 6 3/4 inches*

275. FRENCH FAÏENCE BOUGH POT WITH MARINE DECORATION

30- Chamfered square pot, the sides painted with harbor scenes, the flat cover with four orifices. *Height 5 1/2 inches*

276. JAPANESE GOLD-LACQUERED OSTRICH EGG

15- Decorated in *taka-makiye* gold lacquer with a wisteria tree, chrysanthemum shrub, quail and butterfly. *Length 6 1/4 inches*

277. FLAMBÉ PORCELAIN STATUETTE OF A PEKINESE *Gh'ien Lung*  
Crouching figure in strawberry red porcelain with milky blue splashes; has stand.  
*Length 6 inches*  
From C. T. Loo & Co., Paris
278. BRONZE DORÉ AND LAPIS COVERED BEAKER *XVIII Century*  
Tulip-form beaker with cover; *bronze doré* rims and acorn finial. *Height 7½ inches*
279. PAIR CELADON PORCELAIN OCTAGONAL BOWLS WITH FAMILLE VERTE DECORATION *K'ang Hsi*  
With crackled green glaze, and enameled in the *famille verte* with groups of utensils alternating with flowers of the Seasons. *Diameter 7¼ inches*
280. JAPANESE DECORATED NASHIJI LACQUER FAN BOX AND TWO SMALL BOXES  
Square shallow box lacquered with five fans in a *nashiji* ground; a square *nashiji* lacquer tea box; and a *shakudo* box damascened in gold with a Japanese landscape. [Lot.]
281. SCULPTURED AND GILDED ALABASTER ANIMAL STATUETTE *South Indian, XVIII Century*  
Recumbent figure of a white Brahmin bull with gilded trappings. *Length 10 inches*
282. JAPANESE CARVED IVORY GROUP OF TOADS *XVII-XVIII Century*  
Group of toads with their young clambering in all directions over a pierced rock, one reared up on his hind legs and holding up a lotus leaf. *Height 11¾ inches*
283. PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS  
Spirally twisted shaft on broad circular foot; detachable scalloped *bobèche* painted with trails of flowers. *Height 10 inches*
284. CARVED IVORY STATUETTE OF S. GEORGE *Swiss or South German, XIX Century*  
Standing winged and armored figure holding a banner, on ebonized plinth, applied with carved ivory figures of amors. Wing repaired. *Height 9¾ inches*
285. SILVER AND ETCHED CRYSTAL INKSTAND *Louis XVI Style*  
In the form of a terrace with a balustrade surrounding an urn. *Length 9 inches*
286. PAIR SMALL REPOUSSÉ BRONZE FRAMES *Italian, XVIII Century*  
With border of nulling and cresting of a medallion flanked by small cherubs. *Height 11 inches*
287. PAIR CARVED BOXWOOD STATUETTES *Tyrolese(?), XVIII Century*  
Nude figures draped about the loins, of workers bearing burdens on their backs. *Height 10 inches*

288. CARVED IVORY PORTRAIT BUST

*Augustin Moreau-Vauthier, French: XIX Century*

20- Head of a smiling young woman with hair dressed high; signed and dated 1886. On silver base and round white onyx plinth. *Total height 12½ inches*

289. BRONZE STATUETTE OF THE VIRGIN

*Emmanuel Frémiet, French: 1824-1911*

70 Standing robed and hooded figure holding a stem of lilies, upon a half-globe, signed. *Griotte marble base. Height 12½ inches*

290. PAIR TERRA COTTA BAS RELIEFS

*French, Late XVIII Century*

60 Rectangular plaquette sculptured with nude reclining figure of a maiden, allegorical of the Arts. *Length 13½ inches*

291. LOUIS XV BRONZE DORÉ AND LACQUER INKSTAND WITH CHINESE PORCELAIN FITTINGS

350- Cartouche-shaped standish with floral decoration, fitted with Chinese blue and white porcelain inkwells and seated figure of a boy between two candle *bobèches*.

*Length 11¼ inches*

292. EXQUISITE COLLAGE MINIATURE OF THE PALAIS BOURBON

*French, XVIII Century*

100- A rare view of the palace, partly painted, partly executed in tinsel papers, showing the Seine with boats in the foreground. Framed. *Length 12½ inches*

293. THREE EMBROIDERED SILK PORTEMONNAIES, AND TWO FANS

*French, Early XIX Century*

25 Envelope purses with floral embroidery, two in gold and one in straw-work; and two Charles X satin and *petit point* fans. Together with two small straw work boxes. [Lot.]

294. FILIGREE SILVER AND ETCHED ROCK CRYSTAL STOUP

*Italian, Early XIX Century*

60 Elaborate cartouche of floral filigree work surrounding a rock crystal plaquette etched with figure of S. Francis, above a small oval crystal stoup. Framed. *Height 14¼ inches*

295. PAIR LOUIS XV CARVED AND GILDED EASEL FRAMES

*Italian, XVIII Century*

50- Small rococo cartouche-form frame with lion-paw feet and garlanded armorial cresting. *Height 15½ inches*

296. LOUIS XV PEWTER GARNITURE OF PLATTERS

*French, XVIII-XIX Century*

25 Three graduated oval platters and three circular platters and an oval vegetable dish, with cartouche-scrolled molded rims, slightly varying. Together with a porringer and a small dish. [Lot.] *Lengths 9 to 17 inches*





[NUMBER 297]

## 297. LOUIS XIV RICHLY CARVED AND INLAID PIETRA DURA SINGERIE PLAQUE

*French, XVII Century*

Decoration carved and applied in relief in precious marbles, jasper, malachite, agate, etc. of a Baroque group of animals and birds, with monkey protagonists on a ledge with an ornamental pilaster supported by a jeweled *treillage* of *bronze doré*; the parapet similarly supported with a *treillage*, centring a mother-of-pearl shell.

18 x 13½ inches

[See illustration]

## 298. VENETIAN GOLD-FLECKED RUBY GLASS BEAKER

Funnel-shaped knopped tall beaker in light ruby glass speckled with gold and embellished with berry bosses. Skillful repair at waist.

*Height 16 inches*

## 299. TWO PAPAL TOOLED LEATHER BIRETTA BOXES

*Italian, XVIII Century*

Round box and cover gold tooled with a papal coat of arms. Together with a fine Charles X gold-tooled red leather portfolio, and a seventeenth century tooled armorial book cover. [Lot.]

300. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES *French, XVIII Century*  
Rococo-scrrolled support with two scrolled and twisted arms of leafage supporting detachable floriform *bobêches*. *Height 19½ inches*

60- 301. PAIR ETCHED GLASS DECANTERS IN TOOLED LEATHER CASKET *Dutch, XVIII Century*  
Quadrangular bottles etched with floral scrolls, in hinged and domed casket of brown leather gold-tooled with lozenge and rosette medallions and trimmed with brass nails; iron melon finial. *Height 17 inches*

4756 302. LOUIS XV PEWTER TWO-HANDLED JARDINIÈRE *French, XVIII Century*  
Lobed oval bowl with flaring rim, copper liner. *Length 16 inches*

60- 303. RED AND GOLD LACQUER ARMORIAL BASIN *Spanish, circa 1700*  
Sixteen-sided basin decorated with stems of blossoms and gilded ornament on a red ground, centring an armorial shield below the inscription *Para el Sabado de Gloria*. *Diameter 27 inches*

130- 304. LOUIS XV CARVED PAPIER MÂCHÉ URN, SIMULATING PORPHYRY *French, XVIII Century*  
Three-handled urn and cover on three fluted and S-scrrolled supports, enriched with carved and gilded lion masks and ribbon festoons. *Height 23 inches*

willan 305. LOUIS XVI CARVED AND GILDED BAROMETER WITH THERMOMETER *French, XVIII Century*  
Round barometer dial carved with rococo scrolls and grapevines and crested by a laureated globe; with thermometer below. As exhibited. *Height 39½ inches; width 17 inches*

willan 306. THREE FINELY CARVED AND GILDED MIRROR PEDIMENTS *French, XVIII Century*  
One carved with a garlanded trophy of Music; another with plumed helm, shield, and trophy of flags and arms; the third with a cartouche and naval trophy.

110 307. DIRECTOIRE CARVED AND LAQUÉ BAROMETER *French, Late XVIII Century*  
Tall narrow panel painted with a gilded garland on a gray ground, suspended from a ribbon bow with bead festoon. *Height 45 inches*

## 308. LOUIS XV CARVED WALNUT AND NEEDLEPOINT TABOURET

*Southern French or Italian, XVIII Century*

Oblong top worked in silk and wool needlepoint with a trellis of wine red blossoms in a gray ground; on cabriole legs with hoof feet.

## 309. CHARLES X ACAJOU AND FRUITWOOD OVAL OCCASIONAL TABLE

*French, Early XIX Century*

Oval top of marble with three-quarter bronze gallery and single drawer, on slender round pedestal and shaped tripod.

*Height 29 inches; width 17 inches*

## 310. LOUIS XV CARVED AND GILDED WALL MIRROR

Square reeded frame, embellished with fugitive rococo foliations.

*Height 21¾ inches; width 20¾ inches*

## 311. PAINTED MEDALLION: STILL LIFE WITH STATUARY

*Italian School, Early XVIII Century*

Depicting a stone fountain with a stone amor, embellished with sprays of garden flowers; at the right are ruined columns.

*Oval: 43 x 34½ inches*

## 312. PAIR LOUIS XV CARVED AND GILDED CORNER CONSOLES

*French, XVIII Century*

Quarter-round top of *brèche d'Alep* marble, on echinus-molded and fluted frieze and a triple volute bracket with straight chamfered support finely carved with plantain leaves.

*Height 32½ inches; width 27 inches*

*Note:* These finely carved consoles are said to have come from the Palais Royal, and to have been made for the Duc d'Orleans about 1760.

## 313. LOUIS XVI CARVED AND GILDED WALL MIRROR

Simple upright frame bordered with ribbon spirals and nulling.

*Height 31½ inches; width 26 inches*

## 314. TWO CORDOVA LEATHER PAINTED AND DECORATED PANELS

*XVII Century*

One depicting the Virgin and Child in a cartouche flanked by tasseled drapery festoons and urns on plinths flanked by bird monsters; the other depicting the Ascension of Christ, flanked by trailing branches of large blossoms; before silvered backgrounds.

*38 inches x 6 feet 5 inches and 6 feet 10 inches*

## 315. LOUIS XIV BOULLE MARQUETRY AND BRONZE DORÉ CLOCK, WITH BRACKET

Arched case with white enamel hour ring and applied with a *bronze doré* chariot of Venus, and surmounted by finial figure of Victory; on bulbous oblong bracket with mask pendants at the corners. Inlaid with brass flutings, arabesques, etc. Some imperfections.

*Height of clock 42 inches; of bracket 16 inches*



260- 316. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*  
 Cartouche-shaped top of *rouge royale* marble, on rocaille-carved frieze centred with a tiny basket of flowers; two boldly scrolled and carved cabriole supports converge to a pierced anthemion palmette. *Height 32 inches; width 32 inches*

125 317. GILDED TOLE AND CUT CRYSTAL GLASS CHANDELIER *French, Late XVIII Century*  
 Consisting of three coronets and hung with clear ruby cut glass drops; supporting eight leaf-scrolled arms for lights, fitted for electricity, and hung with lance-shaped lustres. Minor imperfections. *Diameter 26½ inches*

130 318. GILDED TOLE AND CUT CRYSTAL GLASS CHANDELIER *French, Late XVIII Century*  
 Similar to the preceding but smaller. Fitted for electricity. *Diameter 25 inches*

80 319. GILDED TOLE AND CUT CRYSTAL GLASS CHANDELIER *French, Late XVIII Century*  
 Similar to the preceding, with six *bobêches*. Fitted for electricity. *Diameter 26 inches*

135 320. LOUIS XVI GILDED GESSO CONSOLE *Italian, XVIII Century*  
 Oblong top inset with white tapestry marble, on pierced frieze inset with a series of masks and rosettes, supported on quadrangular legs similarly ornamented. *Height 38 inches; length 38½ inches*

75 321. LOUIS XV PARCEL-GILDED OLIVE LAQUÉ PEDESTAL CUPBOARD *North Italian or Austrian, XVIII Century*  
 Tapering quadrangular cabinet with single door between chamfered pilasters; *laqué* olive green with gilded rocaille border and shoulder husk pendants. *Height 33 inches; width 25 inches*

110- 322. LOUIS XV CARVED AND GILDED CONSOLE *Italian, XVIII Century*  
 Shaped green marbleized top with two rocaille-scrolled pendants, on single boldly scrolled support carved with rocaille ornament, leafage and a cabochon. *Height 37 inches; width 28 inches*

## 323. CHINESE RED AND GOLD LACQUER TWO-FOLD SCREEN

Depicting a mountainous landscape vista with groups of figures in boats and pavilions, conversing, and playing *go*.

Height 53½ inches; width 44 inches

## 324. LOUIS XVI CARVED, LAQUÉ AND GILDED CONSOLE TABLE

*Italian, XVIII Century*

Marbleized oblong top with serpentine front, the frieze *laqué* celadon and applied with a carved basket of flowers and chains of gilded gesso leafage; fluted and tapering quadrangular supports.

Height 32½ inches; length 52½ inches

## 325. GOUACHE PAINTED TWO-FOLD SCREEN

*French, XVIII Century*

Painted in the Chinese style with two birds perched on tall flowering trees, on a sky blue ground.

5 feet 4 inches x 41 inches

## 326. LOUIS XVI UPHOLSTERED LOVE SEAT IN CRIMSON LAMPAS

Rectangular sofa with seat cushion covered in crimson and celadon satin lampas patterned with baskets of flowers, the seat pieced and worn; stop-fluted round legs finished off-white.

Length 45 inches

## 327. LOUIS XV CARVED AND GILDED CONSOLE

*French, XIX Century*

Cartouche-shaped top of *fleur de pêche* marble, on valanced frieze carved and pierced with rocaille-scrolled cartouches; two leaved and scrolled supports with pierced floral terminal.

Height 40 inches; width 35 inches

## 328. SET OF SIX PAINTED AND GILDED WALL CARTOUCHES EN CAMAÏEU

*French, XVIII Century*

In three graduated pairs; painted with figures of rustic lovers and children playing, *en camaïeu* in green on a gilded ground. [Lot.]

## 329. CARVED AND LAQUÉ DUCHESSE IN BUFF VELVET

*Louis XV Style*

Three-part chaise longue with curved and molded frame and cabriole legs; *laqué* gray. Covered in buff silk velvet with three seat cushions.

Length 6 feet 7 inches

## 330. LOUIS XV CARVED WALNUT CONSOLE

*Southern French, XVIII Century*

Serpentine oblong top with single end drawer and deeply valanced skirt carved with a Baroque cartouche garlanded with flowers; on cabriole legs.

Height 45 inches; length 39½ inches

331. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN ANTIQUE  
AUBUSSON TAPESTRY

160- Fan back with leaf cresting, closed caned arms with armpads, cabriole legs; the frame carved with chains of beaded guilloche, beribboned husk borders and acanthus leaves. Back, seat cushion and armpads in Aubusson tapestry, the back woven with game fowl, the seats depicting animals of La Fontaine's *Fables*, in sky blue borders with festooned *vieux rose* canopy drapes.

[See illustration]

332. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN ANTIQUE  
AUBUSSON TAPESTRY

160- *En suite* with the preceding, the seats showing wear.

333. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN ANTIQUE  
AUBUSSON TAPESTRY

160- *En suite* with the preceding, the seats showing wear.

334. PAIR LOUIS XV CARVED AND GILDED CANAPÉ IN ANTIQUE  
AUBUSSON TAPESTRY

180- *En suite* with the preceding, with caned sides, the seat depicting dogs attacking a stag. Length 5 feet 10 inches

[See illustration]

335. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*  
Demi-cartouche-shaped top of *rouge de Flandre* marble, on frieze pierced and carved with interlaced floral festoons; on two leaf-scrrolled cabriole supports carved with mascarons, the stretcher with a rococo leaf *panache*. Height 33½ inches; length 44 inches

336. TWO RÉGENCE CARVED, LAQUÉ AND PARCEL-GILDED PEDESTAL CUPBOARDS  
*North Italian(?)*, circa 1700  
360- *Bombé* cartouche-shaped pedestals, each with cupboard door, and bordered with rocaille C-scrolls; one *laqué* gray with door carved with a gilded cloud sunburst, the other *laqué* pale blue and carved with ribbons, blossoms and grapes. As exhibited. Height 42 inches; width 38 inches

337. CARVED WALNUT AND CANED CANAPÉ *Italian Louis XVI Style*  
25- Caned horseshoe back and seat bordered with carved leafage and imbrications, diagonally fluted seat rail, fluted round legs. Seat cushion in celadon silk brocade. Length 5 feet

338. RÉGENCE CARVED AND GILDED PIER MIRROR *French, XVIII Century*  
150- Arched mirror with mirror borders, applied and rimmed with rococo scroll and floral moldings crested by an anthemion shell and leaf *panache*, the base terminating in leaved bracket scrolls. Height 7 feet; width 52 inches

339. LOUIS XV RICHLY CARVED PINE SACRISTY ARMOIRE *French, XVIII Century*  
160- Tall arched cabinet surmounted by a large Baroque foliated cartouche sculptured with the bust of a bishop; double doors with rococo shaped and molded panels and opening into interior shelves. Height 10 feet; width 5 feet 6 inches





[NUMBERS 331 AND (AT TOP) 334]

340. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU

*Piedmontese, XVIII Century*

80- Rectangular mirror upon a large panel *laqué* bone white, with carved borders of gilded leaf chains, husks, birds and stag masks, surmounted by a panel centred with a wreathed and festooned amoristic trophy. Height 7 feet 9 inches; width 5 feet 7 inches

341. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD IN CRIMSON CHINTZ

60- Slightly arched and molded head- and footboard, with square stop-fluted uprights and leaf-canopy finials; finished gray and covered in scarlet chintz, discolored. With box spring and mattress. Length 6 feet 8 inches; width 50 inches

342. LOUIS XV CARVED AND PAINTED ARMOIRE

*French, XVIII Century*

40- Large arched wardrobe with double cupboards flanked by single doors, furnished with open cartouches of wire netting over green sateen; shaped panel below. The frieze and stiles are carved with rococo pendants. Repainted to simulate walnut. Height 10 feet; width 8 feet 2 inches

343. BEAUVAIS SILK TAPESTRY CHEVAL SCREEN

50- Woven with floral festoons, implements of Agriculture, and animals, centring a medalion with a shepherd and maiden embracing in a meadow, before a *café au lait* ground; gilded ribbon-carved frame. Height 34 inches; width 26 inches

344. PAIR CHARLES X CERISIER CONSOLES

*French, circa 1830*

30- Demi-cartouche-shaped top of white tapestry marble, with three-quarter bronze gallery, on square supports enclosing an undershelf and terminating in round tapering legs. Light patina. Height 37 inches; length 38 inches

345. LOUIS XVI CARVED AND GILDED LOVE SEAT

60- Ribbon-carved frame with triple oval caned back crested by bowknotted quiver, fluted round legs. Seat cushion in crimson rep, much worn. Length 46 inches

346. MAHOGANY AND ROSE CRIMSON SATIN LAMPAS FOUR-FOLD SCREEN

40- Paneled in lampas woven with vignettes of sheep in landscape, and a peacock and hares beside a plinth with urn. Height 39 inches; length 7 feet

347. SET OF FOUR WALL PAINTINGS EN CAMAÏEU

*Italian, Late XVIII Century*

60- Depicting scenes from the Roman mythology, *en camaïeu* in gold on a *tête de nègre* ground. 20 x 22 inches

348. LOUIS XVI CARVED AND GILDED CORNER CONSOLE

*Southern French, XVIII Century*

50- Shaped quarter-round top of figured buff marble, on festooned guilloche-carved frieze and leaf-scrolled single support. Height 33 inches; width 22 inches



[NUMBER 349]

BASSANO COVERED URN: NUMBER 524

## 349. LOUIS XVI CARVED AND GILDED SEMICIRCULAR CONSOLE

*French, XVIII Century*

Half-round top of *brèche d'Alep* marble (repaired), the frieze pierced with a rosetted guilloche and hung with floral swags from a central bowknot; on two stop-fluted tapering round supports with stretcher centred by a festooned urn of flowers.

*Height 34 inches; length 39 inches*

[See illustration]

350. SHERATON BRASS-MOUNTED MAHOGANY BOOKSTAND

Square stand of open compartments with quadruple vertical rails, revolving on casted cruciform base; brass rims. *Height 32 inches; width 18½ inches*

351. SHERATON BRASS-MOUNTED MAHOGANY BOOKSTAND

Similar to the preceding.

352. BURMESE CARVED, LACQUERED AND GILDED CHEST

The front and sides centred with figures of dancers, within numerous borders of arabesques and floral ornament; hinged top finished dark red. *Height 26 inches; length 39 inches*

353. PAIR LOUIS XIV CARVED AND GILDED TRIPOD GUERIDONS

Circular top and shaped undershelf bordered with gadroons and rosettes, on three scrolled imbricated supports. *Height 44 inches; diameter 13 inches*

354. CARVED AND GILDED LANTERN SCONCE

*Italian, XVIII Century*

Hexagonal glazed lantern with gilded metal moldings, surmounting a voluted bracket hung with a husk swag. *Height 40 inches*

355. SET OF SIX OVAL DECORATIVE PAINTINGS

*Italian, XVIII Century*

Depicting lively hunting scenes in a wooded landscape; original gilded frames.

*36 x 25 inches*

356. FOUR ARCHITECTURAL CARVED WOOD PANELS

*French and Italian, XVII-XVIII Century*

Carved and parcel-gilded door panel with laureated panels, one centring a coroneted monogram; an overdoor panel carved in relief with a basket of flowers and festooned leaf *rincaux*; a console with leaf scrollings, basket, and gilded cherub head medallion; and a gilded urn with festoons, mounted on an old silk damask backing. [Lot.]

357. THREE CARVED TEAKWOOD TABOURETS

One with scalloped round top and two square, inset with marble, one repaired; carved underframings.

358. TWO DECORATIVE LAMPS

Kashan turquoise blue jar; and a Peking painted enamel quadrangular vase. Fitted for electricity, with parchment shades. *Heights 19 and 22¼ inches*



## 359. FIVE DECORATIVE GLASS AND FAÏENCE ORNAMENTS

*French, XVIII-XIX Century*

Nevers lapis blue and white faïence two-handled flower pot; hexagonal glass spirit bottle and two tumblers, beautifully gold-decorated with figures of huntsmen, a battle scene with coat of arms, etc.; and a decorative royal blue drug jar. [Lot.]

## 360. TOOLED LEATHER EASEL DESK, BOOK RACK AND PAIR BOOKENDS

In brown and rose leather with ornamental tooling. Together with an antique brass inkstand. [Lot.]

## MUSICAL INSTRUMENTS

All musical instruments are sold strictly as exhibited.

## 361. IVORY-BACKED LUTE

*Italian, XVIII Century*

Pear-shaped, the belly of straight grained pine having a triple rosace-form sound-hole, the faceted body in ivory, separated by narrow strips of ebony, the neck in ivory inlaid in ebony with Baroque arabesques and coroneted escutcheon, and foliated scrollings on verso, the head bent sharply back.

*Length 40 inches*

## 362. MANDOLIN

*Vincentius Vinaccio, Naples, 1783*

Pear-shaped, the belly of spruce, the fluted body of ruddy maple; the neck, base and border of sound-hole inlaid in mother-of-pearl. Maker's label within.

*Length 22½ inches*

## 363. LUTE

*Italian, XVIII Century*

Pear-shaped belly of ruddy pine, the body inlaid in striped woods; the neck with marquetry leaf scroll inlays and bent sharply back at the head. Ms Arabic label inside.

*Length 30 inches*

## 364. LUTE

*Italian, XVIII Century*

Type of the preceding, with fluted body in ruddy fruitwood inlaid with strips of ebony. The neck inlaid in stripes of ebony and ivory and bent sharply backwards.

*Length 30 inches*

## 365. IVORY-BODIED MANDOLIN

*Italian, XVIII Century*

Pear-shaped, the belly of spruce with rosace-form filigree sound-hole, the body veneered in ivory separated by narrow strips of ebony, the neck also inlaid in ivory and ebony; scroll terminating in a carved male head.

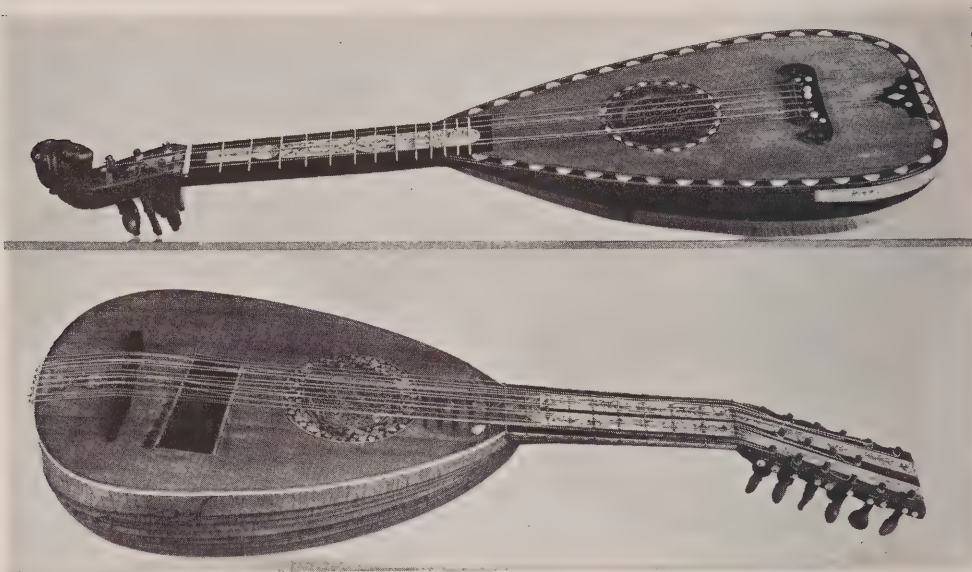
*Length 21½ inches*

## 366. IVORY AND EBONY INLAID GUITAR

*Italian, XVII-XVIII Century*

Constricted form, the belly of spruce with circular sound-hole, the body of pine veneered in ivory and ebony, the back inlaid in straight stripes, the sides with Renaissance foliated scrollings and busts; the neck with mosaic inlays of mother-of-pearl.

*Length 37 inches*



[NUMBERS 367 (AT TOP) AND 368]

367. LUTE

*Italian, XVII-XVIII Century*

Pear-shaped belly of straight-grained pine, the body in alternate bands of rosewood and curly maple; circular sound-hole with decorative arabesque filigree, the neck of ebony inlaid with engraved ivory, and terminating in a carved finial head of a youth.

*Length 38 inches*

[See illustration]

368. LUTE

*Italian, Early XVIII Century*

With flat pear-shaped belly of spruce and fluted maple body, the circular sound-hole inlaid with a border of foliated mother-of-pearl, the neck, which is slightly bent, inlaid with two bands of ivory engraved with leafage.

*Length 36 inches*

[See illustration]

369. DRUM

*French, XVIII Century*

High cylindrical body of walnut carved with narrow vertical bands of foliations, endive leaves, rococo scrolls, tiny musical instruments strung on ribbons, etc. *Height 29½ inches*

370. LUTE

*Italian, XVIII Century*

Pear-shaped, the belly of spruce, the sound-hole and edges bordered with ivory and ebony inlay, the fluted body in mahogany; ivory-inlaid neck with scrolled head terminating in a mother-of-pearl medallion.

*Length 34½ inches*

## 371. GUITAR

*Marchior Tanescho, Verona, XVIII Century*

Constricted contour with belly of spruce and cherrywood body, the sound-hole inlaid in ebony and mother-of-pearl.

*Length 35½ inches*

## 372. CHITARRONE

*Italian, XVIII Century*

Three-stringed bass lute with pear-shaped fluted body and exceptionally long straight ebonized neck.

*Length 5 feet 3 inches*

## 373. THREE LUTES

*Italian, XVIII-XIX Century*

One lyre-shaped, one pear-form with goose-neck, and one pear-form with flat body of banjo type; the two former variously inlaid in ivory and mother-of-pearl. [Lot.]

*Lengths 36 to 41 inches*

## BOOKS

374. ARCHITECTURE. [ANDRE PALLADIO.] OSTAVE B. SCAMOZZI. *Les Batimens et les Dessins de André Palladio. Numerous plates.* 5 vols., small 4to, old calf-backed boards. *Vicence, 1796-7*

375. ARCHITECTURE. *L'Architecture Française des Bastimens Particuliers* (Savot), Paris, 1673 ✧ *Les Plans et les Descriptions de Deux des belles Maisons de Campagne de Plin le Consul (Telebien)*, Paris, 1699 ✧ and others similar. Together 10 vols., various sizes and bindings.

376. ARCHITECTURE. *Livre d'Architecture* (Boffrand), Paris, 1745 ✧ *Smaller Italian Villas and Farm-houses* (Lowell), N. Y., 1916 ✧ and others. Together 6 vols., folio to imp. 8vo, various bindings.

377. ART. *La Peinture au Château de Chantilly* (Gruyer), Paris, 1898 ✧ *Luca and Andrea della Robbia* (Cruttwell), London, 1902 ✧ *Traité de la Peinture* (Da Vinci), Paris, n. d. ✧ and others. Together 6 vols., various sizes and bindings.

378. BIOGRAPHY AND TRAVEL. A collection of about 70 vols., 8vo, cloth.

379. BLONDELL, JACQUES F. *Cours d'Architecture, ou Traité de la Décoration, Distribution & Construction des Batiments; Contenant Les Leçons Données en 1750. Numerous plates.* 9 vols., 8vo, old half calf; some backs slightly damaged. *Paris, 1771-7*

THE VERY RARE FIRST EDITION OF A WORK SELDOM APPEARING AT PUBLIC SALE IN AMERICA. The author was one of the most celebrated architects of the period.

380. BRITISH POETS. 100 vols. in 50, 12mo, half morocco. *Chiswick, 1822*

381. BRUNELLESCHI ILLUSTRATIONS. GERARD D'HOVILLE. *Les Masques et les Personnages de la Comédie Italienne.* 12 colored plates by *Brunelleschi*. Oblong folio, original wrappers, loose, as issued. *Paris, 1914*

ONE OF 400 COPIES.

382. CARLYLE, THOMAS. Works. 20 vols., 8vo, full vellum. Boston, 1884

15 VELLUM EDITION.

45 383. COLORED AND ILLUSTRATED BOOKS. Colored panorama of Paris, 18 ft. by 3½ inches, n.p., n.d. ❖ Aesop's Fables, *colored and plain plates* by A. Rackham, London, 1912 ❖ Quality Street (Barrie), colored plates by H. Thomson [London], n.d. ❖ and others. Together 15 vols., 4to and oblong 4to, cloth.

20 384. COMIC HISTORY OF ENGLAND (A'Beckett), 2 vols. in one, London, n.d. ❖ The Comic History of Rome (A'Beckett), London, n.d. ❖ Tristram of Lyonesse (Swinburne), London, 1882 ❖ and others. Together 25 vols., 8vo and 12mo, full calf and half calf, and half morocco.

375 385. CUVILLIES, FRANCOIS DE. [Architecture Bavaoise.] Ecole de l'Architecture Bavaoise. *Numerous plates*. Folio, full brown morocco. [Paris] circa, 1770

A RARE AND VALUABLE WORK.

12 386. DECORATION, etc. Le Dix-Neuvieme, n.p., n.d. ❖ The Furniture of Thomas Chippendale, London, n.d. ❖ and others. Together 11 vols., 4to to 12mo, full morocco, cloth, and boards.

5 387. DE WITT, THOMAS. A Discourse delivered in the North Reformed Dutch Church in the City of New York. 4to, three-quarter morocco. New York, 1857

EXTRA-ILLUSTRATED by the insertion of a large number of engraved views, portraits, etc.

10 388. ENCYCLOPAEDIA BRITANNICA, THE. *Illustrated*. 35 vols., 4to, full limp morocco, with the exception of the Index, which is bound in cloth; bindings rubbed. Cambridge, 1910-26

ELEVENTH EDITION, together with the volumes of the twelfth and thirteenth editions.

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20 392. GRISWOLD, FRANK G. Sport on Land and Water, 4 vols., 1913-9 ❖ Clipper Ships and Yachts, 1927 ❖ Memoirs of a Salmon, 1931 ❖ and others by the same author. Together 16 vols., 8vo and 12mo, original limp morocco, etc. New York, v. d.

All inscribed by the author. Mainly privately printed. Two volumes slightly damaged.



393. INSCRIBED BOOKS. Jeanne d'Arc (Hanotaux), n.p., n.d. ✧ Histoire de la Fondation de la Nouvelle-Orleans (De Villiers), Paris, 1917 ✧ Autour de Jeanne d'Arc (Barres), Paris, 1916 ✧ and others. Together 5 vols., 4to, three-quarter morocco, and original wrappers.

All inscribed by the author or editor. Includes two Limited Editions.

394. KING, CHARLES. Progress of the City of New York, during the past Fifty Years. 4to, three-quarter brown morocco. New York, 1852

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395. NAVAL TACTICS. M. L. COMTE D'AMLIMONT. Tactique Navale, ou Traité sur les Evolutions, sur les Mouvements de Guerre. *Plates, some partly colored.* 4to, half vellum. Paris, 1788

SCARCE.

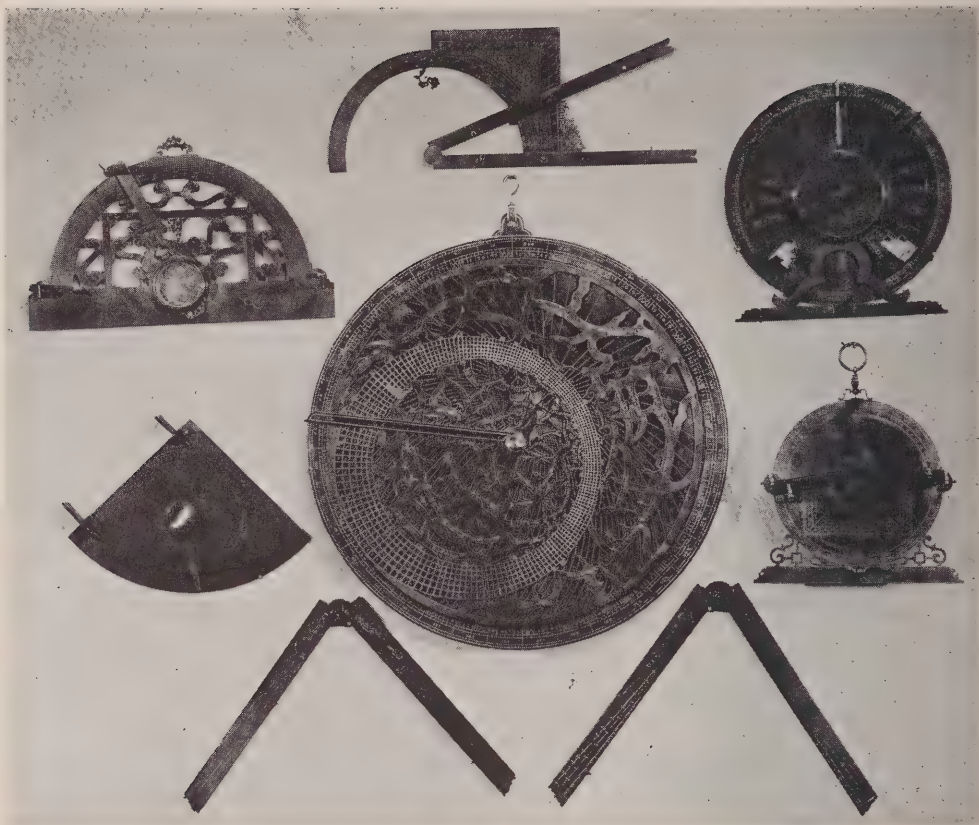
396. NOUVELLE HISTOIRE UNIVERSELLE (Malet), 5 vols., n.d. ✧ Dictionnaire Universel des Sciences des Lettres et des Arts (Boullet), 1908 ✧ Dictionnaire Universel d'Histoire et de Geographic (Boullet), 1908. Together 7 vols., 4to and imp. 8vo, cloth, and morocco-backed cloth.

397. PAINTERS, etc. La Femme Anglaise et ses Peintres (Bouchot), Paris, 1903 ✧ Son Altesse la Femme (Uzanne), Paris, 1885; *one of 100 copies on Japan paper* ✧ Images Venitiennes (Regnier), Paris, n.d. ✧ and others. Together 5 vols., 4to and royal 8vo, full and half morocco.

398. SHIPS. FRANK C. BOWEN. The Sea, its History & Romance. *Profusely illustrated, some plates in color.* 3 vols., 4to, original cloth. London, n. d.

[~~END~~ OF SECOND SESSION]

17666-



[NUMBER 401]

CENTRE ROW: NUMBERS 402-404-406

AT TOP: NUMBERS 403-402-405

THIRD AND LAST SESSION  
Saturday, October 9, 1943, at 2 p. m.  
CATALOGUE NUMBERS 399 TO 570 INCLUSIVE

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ASTRONOMICAL INSTRUMENTS

399. ENGRAVED IVORY POCKET COMPASS, WITH SUN DIAL AND TIDE INDICATOR

*Nuremberg, Late XVI Century*

In the form of three oblong hinged tablets, lavishly engraved and tinted with Renaissance foliations, amors, sun in splendor, etc.; with compass, sundial, etc., and inset with engraved brass medallions. *Length 4 $\frac{7}{8}$  inches*

400. ENGRAVED IVORY POCKET COMPASS, WITH TIDE INDICATOR

*Nuremberg, Late XVI Century*

Type of the preceding, consisting of two hinged tablets and containing a compass, table of longitude of the cities of Europe, time dials, etc., the spandrels engraved and tinted with Renaissance foliations. Together with a small engraved ivory pocket indicator. *Lengths 5 and 2 $\frac{3}{4}$  inches*  
[Lot.]

401. SIX ENGRAVED BRASS ASTRONOMICAL INSTRUMENTS *XVII-XVIII Century*

Parallel rule engraved with maker's name *Antonius Braun*, 1722; three astronomical folding rules varying in size; and engraved with *Ceres*, *putti*, ship, violins, etc.; quadrant; and compasses. [Lot.]

Illustrated in H. B. Culver, *Early Mathematical Instruments of Europe*, in *International Studio*, December, 1928

[See illustration of two]

402. TWO ENGRAVED BRASS ASTRONOMICAL INSTRUMENTS

*Nuremberg(?) , XVI-XVII Century*

Quadrant engraved with tide tables and celestial circles; and an anglemeter with a semicircle of degrees. *Lengths 13 $\frac{1}{2}$  and 9 inches*

Illustrated in H. B. Culver, *Early Mathematical Instruments of Europe*, in *International Studio*, December, 1928

[See illustration]

70 403. ENGRAVED BRASS TRANSIT WITH COMPASS *F. Rousselot, Paris, XVIII Century*  
Semicircular, with outer band of degrees and enclosing anglemeter for sun shadow, the interspaces filled with hatched S-scrolls; movable arm with sight joined to the compass by twin dolphins; leveling bar inscribed with maker's name. *Length 11½ inches*

[See illustration]

175 404. ENGRAVED COPPER ASTROLABE *XVII Century*  
Composed of two thin copper disks, the outer engraved with divisions of degrees, the inner with a skeleton arrangement showing the positions of the constellations, and called the rete; the pointer is of brass; the instrument lacks the sights. The rete is lavishly engraved with Latin titles and symbols of the constellations. *Diameter 15⅝ inches*  
Described and illustrated in H. B. Culver, *Early Mathematical Instruments of Europe*, in *International Studio*, December, 1928

[See illustration]

100 405. ENGRAVED BRASS ASTROLABE WITH COMPASS *Italian, circa 1600*  
Circular disk, the outer border engraved with divisions of degrees, the inner circle engraved with names of constellations and centring the compass; which is fitted with an engraved lid; at one end is a leveling bar. *Diameter 8½ inches*  
Described and illustrated in H. B. Culver, *Early Mathematical Instruments of Europe*, in *International Studio*, December, 1928

[See illustration]

120 406. ENGRAVED BRASS ASTROLABE *Italian, XVII Century*  
Disk engraved with divisions of degrees and anglemeter for sun shadow, and with revolving arms with sights; at one end a leveling bar joined by scroll ornament; suspension ring. The reverse is fitted with a spherical knob handle. *Diameter 6 inches*

[See illustration]

## ITALIAN AND SPANISH MAJOLICA

As is usual with these early wares, many of the pieces have undergone some careful repair or restoration, and it has not been considered necessary to designate their condition specifically in the separate descriptions.

175 407. VENETIAN SMALL ALBARELLO *Late XVI Century*  
Decorated in majolica colors with scrolling foliage in a cobalt blue ground, and reserved with a circular medallion head of a patrician youth in violet costume. Together with a small blue and white bottle. [Lot.] *Heights 4⅞ and 6¾ inches*

50 408. DERUTA YELLOW LUSTRE DEEP PLATE *XVI Century*  
So-called 'peacock' pattern of concentric circles of imbricated scales in cobalt blue, white and yellow lustre. *Diameter 8 inches*

*Illustration of numbers 403 to 406, inclusive, appears facing page 59.*



## 409. TWO FAENZA ARMORIAL ALBARELLI

XVI Century

Large drug jar, decorated on a pinkish white ground with an escutcheon and monograms enclosing a scrolled drug label in Gothic lettering; painted in blue, green, yellow and orange. [Lot.]

Heights  $11\frac{1}{4}$  and  $9\frac{1}{4}$  inches

## 410. SAVONA BLUE AND WHITE DRAM BOTTLE

Late XVII Century

Valanced quadrilateral bottle sketched in cobalt blue on a sky blue ground with a mountain landscape and four nude amors surrounding a monkey perched on a palm leaf.

Height 10 inches

## 411. CASTEL DURANTE SMALL ALBARELLO

XVI Century

Decorated *en grisaille* in buff in a cobalt blue ground with scattered groups of armor, etc. and medallion of S. Peter, together with a blue and white drug label.

Height 6 inches

## 412. TWO FAENZA BLUE AND WHITE DRUG JARS

XVI Century

Squat albarello, decorated with foliated scrollings, one with yellow centres, surrounding a drug label with Gothic lettering.

Heights 7 and  $6\frac{1}{2}$  inches

## 413. TWO FAENZA BLUE AND WHITE DRUG JARS

XVI Century

Type of the preceding, the scrolled ends of the drug labels tinted ochre yellow.

Heights  $7\frac{1}{2}$  and  $8\frac{1}{4}$  inches

## 414. TWO FAENZA BLUE AND WHITE DRUG JARS

XVI Century

Type of the preceding.

Heights  $7\frac{1}{2}$  and  $7\frac{1}{4}$  inches

## 415. FAENZA (OR CASTEL DURANTE) ARMORIAL ALBARELLO

XVI Century

Decorated with a laureated escutcheon surmounted by a drug label and twin foliated scrollings in majolica colors in a deep blue oval medallion, surrounded by a wreath of lemons in green and ochre, tied with blue ribbons.

Height  $8\frac{1}{2}$  inches

## 416. DELLA ROBBIA FRUIT AND VEGETABLE ORNAMENT

XVI Century

A large yellow squash with a cluster of small lemon-shaped fruits and green leafage at one end.

Length  $11\frac{1}{2}$  inches

## 417. PAIR CASTEL DURANTE ALBARELLI

Dated 1555

Handsomely painted in cobalt blue, green, yellow, olive, and orange, the fronts with laureated medallions enclosing bust-length male figures above a drug label with Gothic lettering, the verso with characteristic design of scattered fragments of arms and armor, utensils, scrolls, and masks *en camaïeu*.

Height  $12\frac{1}{8}$  inches

Collection Henri Gautier, Paris

From Leman, Paris

[See illustration on the following page]



[417]

[418]

[417]

200- 418. FAENZA ALBARELLO OF THE CASA PIROTA

XVI Century

Decorated in dark cobalt on a lighter cobalt ground with strapwork and foliations surrounding a Gothic drug label, together with clusters of lemons and grapes and a shoulder collar of lemons and foliage in orange, green and yellow.

Height 14½ inches

From Stora, Paris

[See illustration]

50- 419. PAIR TALAVERA PLATES WITH EQUESTRIAN DECORATION

Early XVIII Century

Sketched in faience colors with lively groups of riders on cantering horses, the landscape with ruined arches and flying birds, on a white ground.

Diameter 13 inches

35- 420. CASTEL DURANTE ALBARELLO

XVI Century

Decorated *en grisaille* in shades of buff in a deep blue ground with scattered pieces of armor, flags and drums, and a blue and white drug label, between collars of green leafage at neck and foot.

Height 7¾ inches



[NUMBER 423]

[NUMBER 421]

## 421. FAENZA TAZZA OF THE CASA PIROTA

Late XVI Century

Decorated in the '*sopra azzuro*' manner with arabesque strap-scrollings, a cherub head and *affrontés* griffins in ochre yellow and white in a cobalt blue ground.

Diameter 9 inches

*Note:* One of a group given by Rackham (in the '*Guide to Italian Majolica*', Victoria & Albert Museum, 1933, pp. 54-55) to the Durantine ceramist, Giovanni Maria, known from a signed dish and a specialist in grotesques; the '*putto* with bald scalp' is one of his characteristically individual types.

[See illustration]

## 422. CASTEL DURANTE PORTRAIT TAZZA

XVI Century

Reserved in a deep cobalt blue ground in yellow with a bust portrait of a young patrician lady in costume of the period, her brocaded cloak tinted with green at the edges; a banderole of interlaced scrolling ribbons contains the caption *Susanna Bella*.

Diameter 8½ inches

*Note:* These portrait dishes and tazzas, known as *coppe amatorie*, show such a close resemblance that they almost certainly derive from one atelier, which according to Rackham is that of the great majolist Nicolas Pellipario (c.1480-c.1540) who was a native of Castel Durante, and his pupils. In the latter part of his life he migrated to Urbino, where he signed his work Nicola da Urbino. His son was the majolica painter Guido Durantino, also later of Urbino. See B. Rackham, *Guide to Italian Majolica*, Victoria & Albert Museum, 1933, pp. 55-58, and Ballardini, *Corpus*, etc., nos. 214-5, pl. 239-40.

Collection of H. R. H. Prince Luitpold of Bavaria

Collection of Kurt Glogowski, London, 1932



423. CASTEL DURANTE PORTRAIT TAZZA

XVI Century

Type of the preceding, depicting a bust portrait to half right of a young patrician lady with braided yellow plaits, before a banderole inscribed *Margarita*.

Diameter  $9\frac{7}{8}$  inches

See note to the preceding.

From the Spitzer Collection, 1893

[See illustration on the preceding page]

424. CASTEL DURANTE PORTRAIT TAZZA

Dated 1543

Type of the preceding, with bust portrait to half left of young lady with shirred white robe and a banderole inscribed *Le Giadra Luminata*.-E. B. 1543.

Diameter  $9\frac{1}{4}$  inches

See note to no. 422.

Collection of Kurt Glogowski, London, 1932

425. CASTEL DURANTE UNGUENT JAR WITH COVER

XVI Century

Squat bulbous jar with original domed cover decorated in shaded brown with scattered arms and armor in a cobalt blue ground, a reserved medallion painted with seated figure of a goddess with sceptre, below the drug label.

Height  $5\frac{1}{4}$  inches

From Stora, Paris

426. FAENZA PORTRAIT ALBARELLO

Early XVI Century

Decorated in cobalt blue, green, yellow and orange with scrolling foliations surrounding a medallion bust portrait of a patrician lady with initials *F. B.*, above a blue and white drug label.

Height 8 inches

427. FAENZA PHARMACY JAR

XVI Century

Ovoglobular jar, with loop handle and tubular spout, decorated under a crackled white glaze in cobalt blue, green, orange, and yellow with a wreath enclosing leaf-scrollings and a reserved drug label inscribed *S. D. Papaver*.

Height  $8\frac{3}{4}$  inches

Collection of Stefano Bardini, New York, 1918

Collection of Prof. Achille de Clemente, New York, 1931

428. FAENZA (OR SIENA) ARMORIAL ALBARELLO

Early XVI Century

Painted in cobalt, blue, green, yellow and tawny orange with a drug label between scattered pieces of armor and an escutcheon, surrounded by a wreath of lemons and green foliage, and tied with flying blue ribbons.

Height 8 inches

429. FAENZA (OR SIENA) ARMORIAL ALBARELLO

Circa 1500

Decorated in the colors of the preceding with a coat of arms and animal grotesques enclosing a drug label with Gothic lettering, surrounded by a wreath of lemons and green foliage similarly tied.

Height  $8\frac{1}{4}$  inches





[NUMBER 432]

[NUMBER 430]

## 430. SIENA OVOID JAR

*XV Century*

Ovoglobular jar, with short slightly tapering neck; of brown ware, coated with a crackled grayish glaze and painted with a wreath of scrolling leafage in cobalt blue in an orange ground enclosing a banderole inscribed: *Diasena*, and the bust portrait of a lady wearing a puffed headdress and painted in green, orange, and white. Upon the back of the jar is sketched in black a rudely drawn scorpion, in a ground patterned with white lozenge motives.

*Height 14½ inches*

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration]

## 431. FAENZA (OR SIENA) ALBARELLO

*Circa 1500*

Painted in the colors of the preceding with an arch of foliated scrollings enclosing a figure of a ram in a landscape, the verso with rude foliations, above a blue drug label.

*Height 8¾ inches*

432. CASTEL DURANTE PHARMACY JAR

*XVI Century*

110- Ovoglobular jar with short wide neck, decorated in blue, green, yellow and buff with borders and three medallions of Renaissance scrolling foliations centring a circular medallion bust of a woman with banderole inscribed *Camilla*, above a Gothic drug label.

*Height 13½ inches*

[See illustration on the preceding page]

433. CASTEL DURANTE PHARMACY JAR

*XVI Century*

270- Type of the preceding, with variations in the disposition of the banded decoration, the medallion depicting the figure of a Roman warrior with sword and shield, on a rearing horse.

*Height 12¾ inches*

434. PAIR CASTEL DURANTE PHARMACY BOTTLES

*XVI Century*

120- Globular bottle with short neck, decorated similarly to the preceding.

*Heights 8 and 8¼ inches*

435. PAIR CASTEL DURANTE ALBARELLI WITH ORIGINAL COVERS

*Dated 1580*

140- Globose drug jar with domed cover, decorated similarly to the preceding.

*Height 10¼ inches*

436. PAIR CASTEL DURANTE TWO-HANDLED URNS WITH COVERS

*Dated 1580*

460- Globular vase embossed with two masks with entwining green serpents forming small loop handles; the body and original cover painted with the characteristic *atelier* decoration of scattered fragments of armor, arms and musical instruments, in shaded brown tones in a cobalt blue ground, the front with a drug label surmounted by a circular medallion depicting Venus walking upon the back of a dolphin. On the cover a *cartellino* dated 1580.

[See illustration]

437. PAIR CASTEL DURANTE PHARMACY EWERS

*Dated 1579*

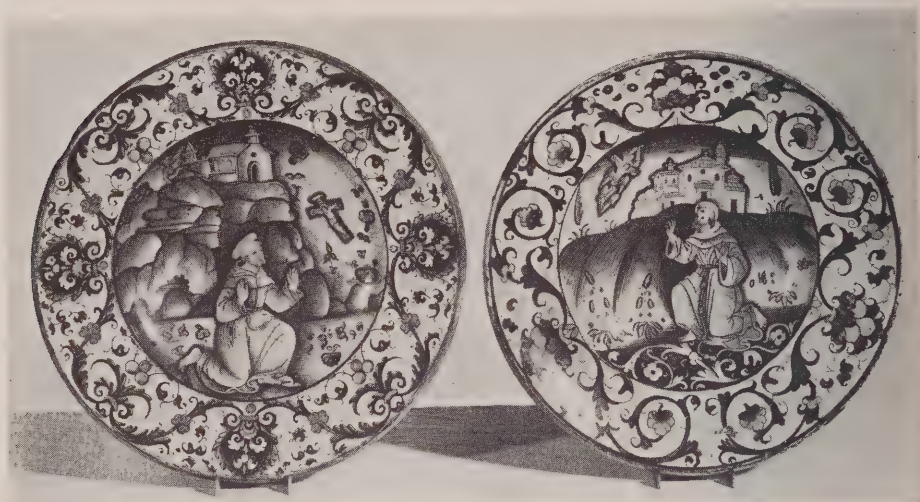
160- Inverted pear-shaped vase with short straight spout and broad strap handle; decorated similarly to the preceding.

*Height 8½ inches*

[See illustration]



[NUMBERS 436 AND (AT TOP) 437]



[NUMBER 438]

[NUMBER 439]

150 438. DERUTA PLATE WITH FIGURE OF S. FRANCIS

*Late XV Century*

The marli painted in cobalt blue, orange and green with a border of scrollings of leafage and fruits, the cavetto depicting the kneeling figure of S. Francis towards the right, receiving the stigmata from the crucifix appearing in the sky, above the city of Assisi.

*Diameter 15½ inches*

[See illustration]

110 439. DERUTA PLATE WITH FIGURE OF S. FRANCIS

*Late XV Century*

Virtually a companion to the preceding, with the figure of S. Francis towards the left, the border with scrollings of lilies.

*Diameter 15¼ inches*

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration]

115- 440. CASTEL DURANTE DISH

*XVI Century*

Small deep plate reserved *en grisaille* with pairs of Renaissance grotesques and dolphins and two cranes in a cobalt blue ground surrounding the deep cavetto, which is painted with a head of a warrior in a burnt orange ground.

*Diameter 9 inches*



441. FAENZA (OR SIENA) ALBARELLO Circa 1500  
 Painted in cobalt blue, green, yellow and orange with a monogram, drug label and animal grotesque surrounded by a wreath of lemons and foliage. Height 8½ inches  
 Collection of Kurt Glogowski, London, 1932

442. FAENZA (OR SIENA) ALBARELLO Circa 1500  
 Type of the preceding, the drug label enclosed between a trophy of amor and a mascarón with *rinceaux*. Height 8 inches

443. CASTEL DURANTE DEEP PLATE XVI Century  
 Small plate with deep cavetto, painted with the bearded head of a friar and inscribed: *Fra Piero*; marli with characteristic decoration of trophies of armor in sepia grisaille, reserved in a ground of cobalt blue. Diameter 8 inches  
 Collection of Prof. Achille de Clemente, New York, 1931

444. PAIR FAENZA ALBARELLI XVI Century  
 With cobalt blue ground, reserved with an ochre yellow vase filled with symmetrically scrolling stems of yellow and white daisies, surrounding a drug label. Height 9¼ inches  
*Note:* A similar pair of albarelli is in the British Museum.

445. FAENZA PHARMACY EWER XVI Century  
 Inverted pear-shaped jug with straight spout entwined with twisted rope and strap handle. Painted in rich cobalt blue, olive and yellow with a band of leaf scrollings surrounding a drug label above a cherub head. Height 8¾ inches

446. FAENZA PHARMACY EWER Dated 1561  
 Type of the preceding in light tones of cobalt and yellow, with a band of armorial trophies surrounding the drug label; below the spout is incised a yellow sunburst and date 1561. Height 9½ inches

447. FLORENTINE (OR FAENZA) TWO-HANDLED PHARMACY JAR XV Century  
 Wide-mouthed ovoid jar with two loop handles painted with fern leaves, and decorated on the white ground in cobalt blue, with passages of red, green and yellow, with two panels of formalized leafage and blossoms, one centring a drug label captioned *Die Sena*. Height 11¼ inches  
 From Prof. Achille de Clemente, Florence

448. FLORENTINE ANIMALISTIC JAR XV Century  
 Ovoglobular jar with two loop handles, painted in indigo blue and manganese violet with two vigorously drawn heraldic animals amid serrated leafage and beneath a cracked grayish glaze. Height 8½ inches

*Note:* See note to no. 459. A companion jar is in the Dublin Museum and is illustrated in H. Wallis, *Oak Leaf Jars*, 1903, fig. 2.

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration on the following page]



[450]

[449]

[448]

449. FLORENTINE PHARMACY BOTTLE

XV Century

Ovoglobular vase with high slightly tapering neck painted in blue and orange with mock flutings, the body in blue, green, orange and manganese violet with bands of leaf scrollings enclosing a drug label.

Height 14 inches

Note: A vase of similar form was in the Otto Beit Collection catalogue, 1916, p. 78, pl. 743.

Collection of Dr. Wilhelm von Bode, Berlin

Illustrated in W. von Bode, *Anfänge der Majolicakunst in Toskana*, 1911, p. 34

Collection of Kurt Glogowski, London, 1932

[See illustration]

450. FLORENTINE ARMORIAL TWO-HANDLED DRUG JAR

XV Century

Albarelllo-form with two rope-twisted loop handles and painted with two panels each with a coat of arms in yellow and manganese violet, garlanded with cobalt blue leafage, below an aubergine collar reserved with strap scrollings. Rare.

Height 8¾ inches

Note: An interesting type dating from about 1450. See Wallis, *The Albarello*, 1904, and also two albarelli in the Wallace collection; and the catalogue of the Beckerath collection, Berlin, 1913, no. 58, pl. 9.

Collection of H. R. H. Prince Luitpold, Duke of Bavaria

Collection of Kurt Glogowski, London, 1932

[See illustration]



[452]

[451]

[452]

## 451. FAENZA PHARMACY JAR, WITH DRAGON SPOUT

Circa 1500

Pyriform jar with broad strap handle and upcurving spout finely modeled in the form of an imbricated dragon head with long neck, glazed yellow; the body decorated with floral scrollings reserved in a panel of cobalt blue enclosing a scalloped panel of orange, reserved in turn with a pair of cornucopias and curling acanthus leafage in blue, green and yellow. At the foot a banderole with drug inscription and Gothic label.

Height 10 $\frac{3}{4}$  inches

*Note:* A fine and rare type. Compare the example in the Damiron Collection (no. 34) and the Octavius Cooper catalogue (no. 29). These ewers have also been ascribed to Siena.

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration]

## 452. PAIR FAENZA PHARMACY JARS, WITH DRAGON SPOUT

Circa 1500

Type of the preceding and handsomely decorated with twin cartouche-formed reserves painted respectively with *affrontés* seated amors and female bust portrait above the drug label.

Heights 10 and 9 $\frac{3}{4}$  inches

See note to the preceding.

[See illustration]

453. FAENZA ALBARELLO

*XVI Century*

Painted in cobalt blue on a cream ground with an oval garland of foliated scrollings surrounding a medallion, with a drug label bordered in yellow, between fragments of military trophies reserved in cobalt in an olive black ground.

*Height 9 inches*

454. PAIR FAENZA (OR CASTEL DURANTE) ALBARELLI

*XVI Century*

Decorated with grotesques and medallion head of a Nubian, the emblem of the Pucci family, in a cobalt blue ground, surrounding a drug label; within a green and yellow wreath of lemons tied with fluttering blue ribbons.

*Height 9¼ inches*

455. FAENZA SCALLOPED TAZZA

*Early XVII Century*

Scalloped bowl on low foot painted with borders of compartmented leaf-scrollings in green, blue, orange, and yellow, the bossed *tondino* with naked figure of a winged *putto*.

*Diameter 9¾ inches*

Collection of Prof. Achille de Clemente, New York, 1931

456. PAIR FLORENTINE ALBARELLI

*Late XV Century*

Painted in dark cobalt on a rice white ground with a drug label in Gothic lettering, between bands of floral scrollings with blossoms centred in buff.

*Height 9½ inches*

457. FLORENTINE BLUE AND WHITE GLOBULAR BOTTLE

*Early XVI Century*

Decorated in deep cobalt blue on a rice-colored ground with bands of various widths filled with scrolling foliated creepers, and reserved with a lunette depicting Venus holding the blindfolded Cupid at the forge of Vulcan, before a yellowish background.

*Height 11½ inches*

Collection of Ercole Canessa, New York, 1930

458. FAENZA BOTTLE

*Circa 1500*

Globular tall-necked bottle painted in faience colors with geometrical and scroll borders enclosing a panel decorated with a portrait of an old man against a cobalt blue ground, above a Gothic drug label.

*Height 10 inches*

Collection of Prof. Achille de Clemente, New York, 1931





[NUMBER 459].

## 459. IMPORTANT FLORENTINE ARMORIAL TWO-HANDLED JAR

XV Century

Globose ovoid jar with short wide neck and two strap-form loop handles. Superbly painted on a cream ground, in dark blue picked out in aubergine, with curving stems of oak leaves flanking two large fleurs-de-lis, the arms of Florence. Underneath the handles appear rude stars, the painter's marks.

Height 12 inches

*Note:* One of the finest examples of the small and prized class of primitives termed "oak-leaf jars" from their characteristic foliated decoration; a companion example with *fleur-de-lys* was in the collection of the late Dr. Bode (Wallis, *op. cit.* fig. 36). They were first discovered in 1856 by Sir Charles Robinson of the South Kensington Museum, and assigned by Bode to the kilns of Florence; the Oriental origin of their decoration is manifest.

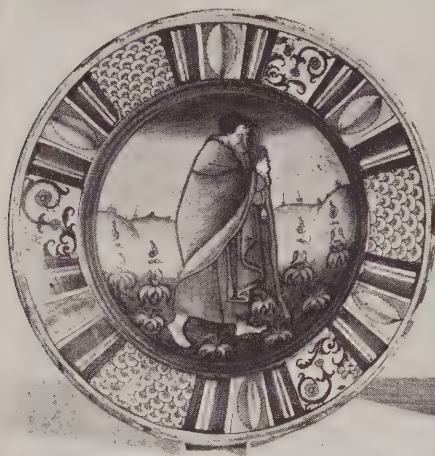
Collection of Prof. E. Volpi, Florence

Collection of H. R. H. Prince Luitpold of Bavaria

Collection of Kurt Glogowski, London, 1932

Illustrated in H. Wallis, *Oak Leaf Jars*, 1903, fig. 37

[See illustration]



[NUMBER 460]



[NUMBER 461]

460. PESARO FIGURAL PLAQUE

*Early XVI Century*

Finely painted in cobalt blue, green, yellow and orange with a cloaked figure of S. Anthony with staff and bell, walking in a wood before a prospect of distant hills; the marli paneled with scale imbrications and foliated scrollings separated by short striped bands and single green rose leaves.

*Diameter 17¼ inches*

[See illustration]

461. PESARO SCRIPTURAL PLAQUE

*Early XVI Century*

Handsomely painted with a half-length figure of Judith wearing a striped turban and loose green robe with yellow-edged ochre brown collar, holding in one hand a falchion and in the other the severed head; before a banderole inscribed *Homnia [sic] Vincit Amor. Semp.* all reserved in a cobalt blue ground. The marli exhibits a chain of blue-tinted green foliations linking four yellow blossoms.

*Diameter 16¾ inches*

[See illustration]

462. URBINO PHARMACY EWER WITH SCRIPTURAL DECORATION

*Dated 1553*

Graceful ovoid vase with straight tapering spout and broad strap handle. Painted in blue, green, yellow and orange with a scene depicting David slaying the prostrate Goliath and watched by a troop of horsemen, before a city in the background, the neck, handle and foot embellished with masks and winged grotesques, the handle dated 1553; in base at the front a drug label.

*Height 11¼ inches*



[NUMBER 463]

[NUMBER 464]

## 463. FLORENTINE ANIMALISTIC JAR

*XV Century*

Ovoid wide-mouthed jar, with two strap handles upon the shoulder; decorated in aubergine and dark cobalt upon white with two springing figures of hares in the Gothic manner, amid curving stems of oak leaves.

*Height 10 inches*

See note to no. 459.

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration]

## 464. FLORENTINE ANIMALISTIC EWER

*XV Century*

Ovoid jug with short cylindrical neck, broad strap-form loop handle and straight spout joined to the neck by a twisted rope. Painted on a cream ground in dark blue outlined with aubergine, with two large fantastic bird figures amid the conventional decorative 'oak leaf' pattern flanking, below the spout, a medallion with a lion rampant, outlined in green. Repaired.

*Height 12 inches*

*Note:* A jug with this rare decoration, in the Imbert collection of Rome, is illustrated by Bode, *op cit.*, p. 17. See also, note to no. 459.

Collection of Kurt Glogowski, London, 1932

[See illustration]





[NUMBER 465]

[NUMBER 466]

465. CASTEL DURANTE PORTRAIT TAZZA, LUSTRED AT GUBBIO BY MAESTRO GIORGIO

*Dated 1537*

550- Reserve decoration in a cobalt blue ground, touched with green, of a profile portrait bust to right, of a young woman in salmon pink robes with white lawn chemise, and yellow cap upon the back of her plaited curls; before a scrolled banderole inscribed *Cantanora Bella*; the whole heightened with ruby and gold lustre. The underside decorated in gold lustre with foliated scrollings and the signature of the artist *Mo. Go.* 1537 and *N.*

*Diameter 9 1/8 inches*

*Note:* A signed example of the work of the most famous of the Gubbio ceramists, and very similar to a tazza in the collection of Lord Currie, catalogue no. 319, pl. 24. Cf. also Otto von Falke, *Majolika*, Berlin Museum 1907, p. 140.

Collection of Kurt Glogowski, London, 1932

[See illustration]

400 466. RARE GUBBIO PORTRAIT TAZZA

*Late XV Century*

Finely painted in shades of yellow and orange with a profile portrait to the left of a fair-haired young female patrician, with inscription in Gothic lettering *Flaminia Bella*, reserved in an indigo blue ground.

*Diameter 8 3/4 inches*

Collection Simonetti, Rome, 1932

[See illustration]





[NUMBER 467]

[NUMBER 468]

467. CASTEL DURANTE GROTESQUERIE PLATE, LUSTRED AT GUBBIO *XVI Century*  
Round flat dish, reserved in a deep cobalt blue ground in light green, blue and white with Renaissance foliated scrollings, together with cornucopias hung with drapery, crossed torches, a scallop shell etc. surrounding a cherub head with inscribed *cartellino*; the details heightened with ruby lustre.

*Diameter 9 $\frac{7}{8}$  inches*

Collection Goldschmidt-Rothschild, Frankfurt-am-Main

Collection of Kurt Glogowski, London, 1932

[See illustration]

468. CAFAGGIOLO GROTESQUERIE DISH

*Early XVI Century*

Deep plate decorated in orange, green, yellow and blue, reserved in a deep cobalt blue ground, with a symmetrical design of pairs of cherubs, marine torsos with grotesque heads, and dolphin scrolls centring small masks and a *cartellino* inscribed *Iulia*; the underside painted with blue circles simulating the turnings of the potter's wheel.

*Diameter 9 $\frac{7}{8}$  inches*

Collection of W. Newall Esq., London, 1922

From Arnold Seligmann & fils, Paris

[See illustration]

469. DERUTA YELLOW LUSTRE 'PEACOCK' PLAQUE

*Early XVI Century*

So-called 'peacock' pattern of concentric circles of imbricated scales in cobalt blue, white and yellow lustre.

*Diameter 15 $\frac{1}{2}$  inches*



[471]

[470]

[471]

470. IMPORTANT FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION

*Circa 1500*

Globose bottle with tall flaring neck, painted on a white ground in blue, green, orange and yellow with figure of David standing over the dead and decapitated Goliath; enclosed by a drug label and a garland of fruit and foliage; the glaze exhibits a rich crackle.

*Height 18¼ inches*

[See illustration]

471. PAIR FAENZA PHARMACY BOTTLES WITH FIGURAL DECORATION

*Early XVI Century*

Globular bottle sloping into a tall flaring neck and painted on a white ground in cobalt blue, green, yellow and orange with standing figures of a Roman warrior and a nymph with a lion, pointing to a heap of flaming fagots, respectively; the figures garlanded with fruit and foliage, and with drug labels.

*Height 17¼ inches*

Collection of A. Imbert, Rome

[See illustration]

## 472. PAIR FAENZA PHARMACY BOTTLES WITH FIGURAL DECORATION

Early XVI Century

Type of the preceding, depicting a maiden walking with a jar upon her head, and a group of two lovers.

Height 19 inches

## 473. CASTEL DURANTE GROTESQUERIE ALBARELLO

Dated 1550

Painted *en grisaille* in shades of fawn with Renaissance nude figures, pairs of female grotesques sheathed in volutes and interlaced with cornucopias etc. in a cobalt blue ground and surrounding a drug label with date 1550; one figure upholds a laureated green and yellow portrait medallion. Inscribed on a *cartellino*: *fato in tela duranti*.

Height 10½ inches

## 474. FAENZA (OR CASTEL DURANTE) DEEP PLATE

XVI Century

Decorated in blue, green, burnt orange and yellow, the cavetto with a naked *putto* with globe and compass in a landscape, the marli with four laureated figural medallions between arrangements of Renaissance grotesques.

Height 11¾ inches

## 475. VENETIAN ALBARELLO WITH FRUIT DECORATION

Late XVI Century

Unusually fine vase decorated in cobalt blue, green and yellow with scrolling vines bearing apples, pears, lemons and grapes.

Height 10¼ inches

From Prof. Achille de Clemente, Florence

## 476. VENETIAN ALBARELLO WITH FRUIT DECORATION

Late XVI Century

Type of the preceding but somewhat larger, the decoration superimposed by a drug label with blue Gothic lettering.

Height 12 inches

## 477. SICILIAN BLUE AND WHITE JAR WITH MASK HANDLES

XVI Century

Inverted pear-shaped jar with wide mouth, sketched in deep cobalt blue on a cream ground with scrolling stems of vine leaves; two rudimentary masks embossed on the shoulders.

Height 12 inches

From G. Salvadori, Florence

## 478. VENETIAN PORTRAIT ALBARELLO

Late XVI Century

Wide-mouthed cylindrical jar painted with scrolling stems of oranges with green and blue leaves, centring a medallion head of a soldier on a brilliant yellow ground.

Height 11½ inches

## 479. FLORENTINE ARMORIAL PHARMACY EWER

Late XV Century

Inverted pear-shaped ewer with short straight spout and twin serpent handle, painted on a cream ground with a scrolled garland of cobalt blue foliage surrounding a coroneted escutcheon and drug label in orange, yellow and aubergine.

Height 12½ inches

From Prof. Achille de Clemente, Florence





[NUMBER 480]

480. DERUTA YELLOW LUSTRE TWO-HANDLED VASE WITH THE ARMS OF PICCOLOMINI

*XVI Century*

Handsome vase with oblate body, short sharply flaring neck with two S-scrollled loop handles, and high circular foot. Decorated in mother-of-pearl lustre outlined in cobalt blue with Renaissance foliated scrolling surrounding two escutcheons of the Piccolomini family, above narrow bands of stiff foliations and spiral gadroons. Height 11½ inches

Collection of H. R. H. Prince Luitpold of Bavaria

Collection of Kurt Glogowski, London, 1932

[See illustration]

481. PESARO PORTRAIT PLAQUE

*XVI Century*

Decorated in blue, green, yellow and orange with a profile bust of a patrician matron with banderole inscribed *francesca* [sic], reserved in a blue ground; the marli with panels of blue scale imbrications, separated by pairs of green and yellow bands.

Diameter 14¾ inches





[NUMBER 482]

## 482. RARE FLORENTINE LAVABO

*XV Century*

Deep base with straight tapering sides and broad flat rim, painted in indigo blue, orange, yellow, turquoise and manganese violet, the cavetto with a huge liliiform foliation surrounded by a border of nine small floral medallions, the marli with a series of single spiraled leaves resembling wave crests.

*Diameter 15½ inches*

*Note:* A notation in Mr. Warren's hand [see foreword] indicates that the Italian government considered this piece of great importance, and raised considerable difficulties in the way of its export from the country.

[See illustration]

## 483. PAIR FAENZA PHARMACY JARS

*Circa 1500*

Globose jar with wide and short neck, slightly tapering; the body painted in green, orange, yellow and cobalt blue with scrolling vines bearing blossoms and green lemons above a drug label with Gothic lettering, between formal borders.

*Heights 12¼ and 12½ inches*

From G. Berlini, Florence

## 484. FAENZA PHARMACY JAR

*Circa 1500*

Type of the preceding but of somewhat higher proportions.

*Height 13¼ inches*



[NUMBER 485]

400 485. PAIR RARE SAVONA POLYCHROME URNS WITH COVERS. *Early XVIII Century*  
Gadrooned krater urn with beehive-shaped cover, and decorated in cobalt blue, orange, yellow and green on a bluish white ground with successive bands, each consisting of a chain of cartouches sketched with varied groups of Venus and Cupid sporting in landscapes; in some the figure of Venus is replaced by a Bacchic satyr. The spandrels of the cartouches are filled with blue strap scrollings partly picked out with gilding. On the boldly molded lobes of the lower body appear five medallion 'Romaine' heads, alternating with lappets of strapwork. *Height 17½ inches*

*Note:* This exceptional pair of vases was purchased from Bartollo of Genoa in 1927, and is accompanied by a certificate of the expert Mario Labo, dated Genoa, March 5, 1928, which recites that the urns belong to the same series as those numbered 25, 26, 27 in Gallery II of the Pinacoteca of Savona, the subjects of which are described as being "mythological and allegorical subjects by the Savonese Agostino Ratti (1699-1775)". Cf. Vittorio Poggi. *Catalogo descrittivo della Pinacoteca Civica di Savona*, 1901, p. 53.

[See illustration]



[NUMBER 486]

## 486. PAIR FINE VENETIAN GLOBULAR DRUG JARS WITH PORTRAIT DECORATION

*Late XVI Century*

Handsomely painted in orange, yellow, green and manganese violet in a cobalt blue ground with scrolling stems of foliage, flowers, fruits and acorns, surrounding upon the front a Gothic drug label beneath medallion portraits of a Greek philosopher and a Doge, the reverse with two very large medallion portraits of bearded figures, boldly drawn. An exceptional pair.

*Height 13 inches*

[See illustration]

## 487. VENETIAN GLOBULAR DRUG JAR WITH PORTRAIT DECORATION

*Late XVI Century*

Type of the preceding but smaller, with medallion heads of a statesman and a soldier.

*Height 9 inches*

## 488. PAIR URBINO ARMORIAL ALBARELLI

*Late XVI Century*

Each painted in lively tones of blue, green, yellow and orange with mythological figures in landscapes and escutcheons supported by two amors, together with a drug label, between neck and foot bands of grotesques, masks and pièces of armor.

*Height 12 inches*

## 489. PAIR URBINO ARMORIAL ALBARELLI

*Late XVI Century*

Type of the preceding, but smaller.

*Height 10 inches*

## 490. PAIR FAENZA ALBARELLI OF THE CASA PIROTA

*Dated 1550*

Decoration *en camaïeu* in light cobalt, one half on a dark cobalt, the other half on an ochre ground, of Renaissance leaf scrollings and grotesques surrounding small circular medallion heads of Solomon, Horace, etc. before a yellow background.

*Height 12 $\frac{1}{4}$  inches*

From Stora, Paris





[NUMBER 491]

[NUMBER 492]

491. DERUTA YELLOW LUSTRE FIGURAL PLAQUE

*XVI Century*

Painted in yellow 'mother-of-pearl' lustre and light cobalt blue with a figure of Samson wearing helmet and corium armor, holding a broken column of the gates of Gaza, before a landscape background with view of the city; border of undulating Renaissance foliations.

*Diameter 15 inches*

[See illustration]

492. DERUTA PLAQUE WITH HEAD OF S. AUGUSTINE

*Circa 1500*

Deep plate decorated in cobalt blue, green, orange, yellow and black with a mitred profile bust of the saint, captioned around the marli SAN AGVSTINVS.

*Diameter 12¾ inches*

From the Galerie Georges Petit, Paris

[See illustration]

493. VENETIAN ARMORIAL ALBARELLO

*Late XVI Century*

Wide-mouthed *rocchetto* jar, painted in cobalt blue, orange, and yellow with head-and-shoulders figure of a helmeted warrior and an escutcheon within a wreath, amid scrolling leafage in cobalt blue.

*Height 12 inches*

494. PESARO PORTRAIT PLAQUE

*Early XVI Century*

Cavetto painted in majolica colors with a profile bust of a laureated Caesar, with bande-rolle inscribed *In Te Domine Speravi*, all reserved in a cobalt blue ground; the broad marli painted with a chain of green leaf scrolls with two yellow blossoms, on a blue and white ground.

*Diameter 16¼ inches*

From Taillemas, Paris





[NUMBER 495]

## 495. PAIR FAENZA TWO-HANDLED PHARMACY BOTTLES

*Circa 1500*

Tall-necked pyriform bottle with spirally twisted blue and yellow ribbon handles, painted in fine majolica colors with decorative border of leaf scrollings, and a label with inscription, surrounding the half-length figure of a young girl in costume of the period.

*Heights 16½ and 17 inches*

Collection of Heinrich Wencke, Hamburg

From Arnold Seligmann, Rey &amp; Co., New York, 1918

Collection of Thomas Fortune Ryan, New York, 1933

[See illustration]

## 496. SIENA ALBARELLO

*XV Century*

Wide-mouthed jar decorated with narrow vertical bands, each with a running scrolled floral design in black with brown and yellow blossoms, separated by narrow green stripes, the neck and foot rudely hatched in indigo.

*Height 13¾ inches*

## 497. VENETIAN GLOBULAR JAR

*Circa 1600*

Small-mouthed globose jar reserved in white, tinted in green, in a cobalt blue ground with a fleur-de-lis, and elaborate scrollings, surrounding a large circular medallion with portrait of a court lady wearing plumed hat and puffed robe.

*Height 13½ inches*



[NUMBER 498]

498. IMPORTANT DERUTA YELLOW LUSTRE PLAQUE WITH FIGURE OF S. JEROME

*Early XVI Century*

Decorated in mother-of-pearl lustre and deep cobalt blue, the cavetto with a reserved bust of S. Jerome holding a stone, before a crucifix with a distant view of a city; the marli divided into compartments painted with scale imbrications and Renaissance foliations, separated by bands of nulling. The iridescent quality of the mother-of-pearl lustre is exceptionally beautiful.

*Diameter 15¾ inches*

*Note:* A plate of great beauty, distinguished by the crispness of the drawing and the exceptional quality of the lustre. An almost identical example was in the Hakky Bey collection, Paris, 1906, cat. no. 24. Another version of this subject was in the Fairfax Murray sale (Florence, 1929).

From the Nuremberg Museum

Collection of Kurt Glogowski, London, 1932

[See illustration]



[NUMBER 499]

499. IMPORTANT DERUTA YELLOW LUSTRE PORTRAIT PLAQUE    *Early XVI Century*  
 Type of the preceding with a similar arrangement of compartmented decoration in the marli, the cavetto reserved with a bust portrait of a young woman with long plaits of fair hair knotted together on her breast, before a banderole inscribed *La Faustina Bella*. The lustre also exhibits a high iridescence.    *Diameter 16 inches*

*Note:* Cf. with the preceding. A similar dish with almost identical bust portrait of a woman appears in the catalogue of the von Beckerath collection, no. 322, pl. 59. These plaques date from about 1525.

Collection of Kurt Glogowski, London, 1932

[See illustration]





[NUMBER 501]

[NUMBER 500]

500. CASTEL DURANTE GLOBULAR JAR

Dated 1556

Wide-mouthed globose vase decorated *en camaïeu* in buff on a cobalt blue ground with scattered pieces of armor, musical instruments, scrolls, drums, a globe, etc., surrounding a small medallion in blue, green, and orange with a figure holding a broken column in a landscape, beneath a cartellino dated MVLVI [sic].

Height 12¼ inches

Collection of Fairfax Murray, Florence, 1928

[See illustration]

501. FINE FLORENTINE (OR FAENZA) WINE JUG

XV Century

Ovoglobular pitcher with angular strap handle and straight-pointed spout glazed yellow. Painted on a white ground in rich cobalt blue, orange, yellow, and green with *affrontés* bust portraits with banderoles captioned *Pandolfo and Salamone*, flanking a garland of leafage surrounding a monogram.

Height 13⅛ inches

From the Galeria Simonetti, Rome

[See illustration]

502. DERUTA YELLOW LUSTRE ARMORIAL PLAQUE

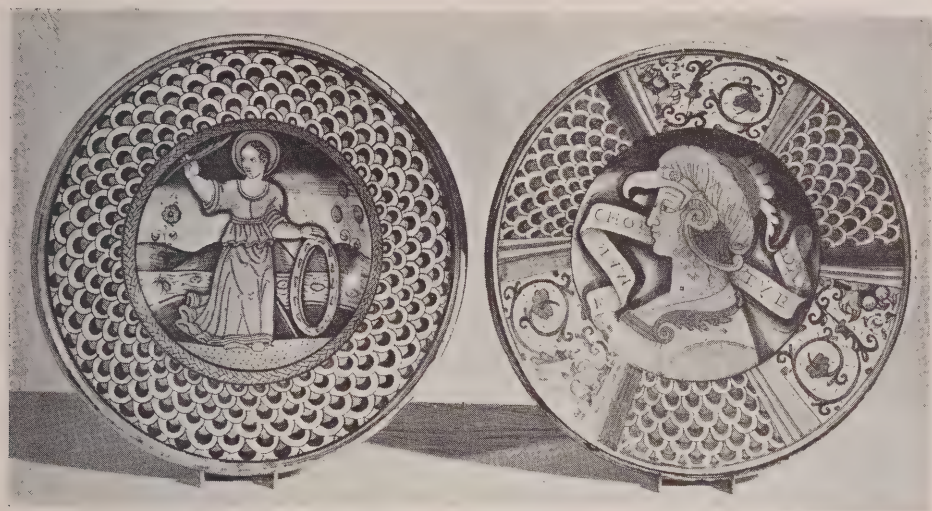
XVI Century

Decorated with a coat of arms between two monograms, surrounded by an allover decoration of foliated scroll creepers in yellow lustre and cobalt blue.

Diameter 15¼ inches

From Seligmann, Paris





[NUMBER 504]

[NUMBER 503]

## 503. PESARO PORTRAIT PLAQUE

*Early XVI Century*

Painted in blue, green tawny orange and yellow, the cavetto with a profile bust of a noble youth with banderole inscribed *M. Marcho Turcvo*, the marli with alternate panels of foliated scrollings and scale imbrications.

*Diameter 15¾ inches*

From Stora, Paris

From Testa, Florence

[See illustration]

## 504. DERUTA YELLOW LUSTRE FIGURAL PLAQUE

*XVI Century*

Painted in yellow lustre and cobalt blue with a broad border of scale imbrications, surrounding a deep cavetto with robed standing figure of S. Catherine holding martyr's palm and wheel, in a landscape.

*Diameter 15½ inches*

[See illustration]

## 505. MONTELUPO WINE JUG

*Early XVII Century*

Large ovoid jar with loop handle and pinched spout, painted in cobalt blue, orange, green, and yellow with a wreath of pomegranates and green foliage surrounding the bust portrait of a lady, captioned: *Diana Bella*.

*Height 14¾ inches*

Collection of Prof. Achille de Clemente, New York, 1931

506. TALAVERA BLUE AND WHITE BOWL

XVI-XVII Century

40- Bowl with straight sloping sides and broad marli, painted in cobalt blue on a pinkish white ground, the cavetto with an heraldic spread eagle surrounded by panels of rosettes, the border with triads of leaves in the manner of the Hispano-Moresque work.

Diameter 15¾ inches

507. URBINO PHARMACY EWER

Circa 1600

40- Large ovoid jar with short straight spout entwined to the neck by a twisted rope, and with broad angular strap handle. Sketched in shades of pale blue, green, orange and yellow with three figures of Roman warriors, one on horseback and two on foot, between trees on which are perched birds; at the foot is a drug label inscription.

Height 17¼ inches

508. DERUTA YELLOW LUSTRE PLAQUE WITH FIGURAL DECORATION XVI Century

80- Painted in yellow *madreperla* lustre and deep cobalt blue with a broad border paneled with foliations and scale panels, the deep cavetto reserved with figure of an armored knight holding an escutcheon and lance, in a mountain landscape. Diameter 15¾ inches

509. VENETIAN BLUE AND WHITE OIL JAR

XVI Century

65- Large globose jar with small mouth and strap handle, reserved *en camaïeu* in light cobalt blue in a darker ground with fantastic grotesques and strapwork, trophies of armor, etc., with Latin captions upon banderoles, surrounding a group depicting Salome with the head of S. John the Baptist, and two monks.

Height 16¼ inches

*Note:* This interesting vessel is from the workshop of Domenico da Venezia, circa 1570; a plate of this type is in the South Kensington Museum.

510. PADUAN ANIMALISTIC PLAQUE

XV-XVI Century

140- Cream ware painted in green and yellow with medallion figure of a heraldic tyger within borders of flutings and recurrent leaf motives. Diameter 17½ inches

*Note:* This beautiful *sggraffito* ware was executed at the end of the fifteenth and beginning of the sixteenth century both at Padua and Bologna, and the virile animalistic designs, which appear to derive from Persian inspiration, are frequently of the highest merit. For an account of the type, see Rackham, *Guide to Italian Majolica*, Victoria & Albert Museum, 1933, pp. 82-86.

511. PADUAN ANIMALISTIC PLAQUE

XV-XVI Century

190- Type of the preceding, the medallion with a sejant lion, within a border of undulating foliage. Diameter 16¼ inches

See note to the preceding.

512. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION

Late XV Century

200- Tall-necked globular bottle decorated in blue, green, orange and yellow with figure of an archer in a tongue-shaped cartouche, surrounded by a band of orange and yellow leaf scrollings; above a drug label painted in blue Gothic lettering. Height 15¾ inches

Collection of Fairfax Murray, Florence, 1928

[See illustration]



[514]

[513]

[512]

## 513. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION

*Circa 1500*

Tall-necked oval globular bottle richly decorated in the colors of the preceding with a nude standing figure of Judith holding the head of Holofernes in a landscape, within a tongue-shaped cartouche within borders of leaf scrollings etc.; above her head is a drug label.

*Height 19 1/4 inches*

From Arnold Seligmann, Rey & Co., New York

[See illustration]

## 514. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION

*Late XV Century*

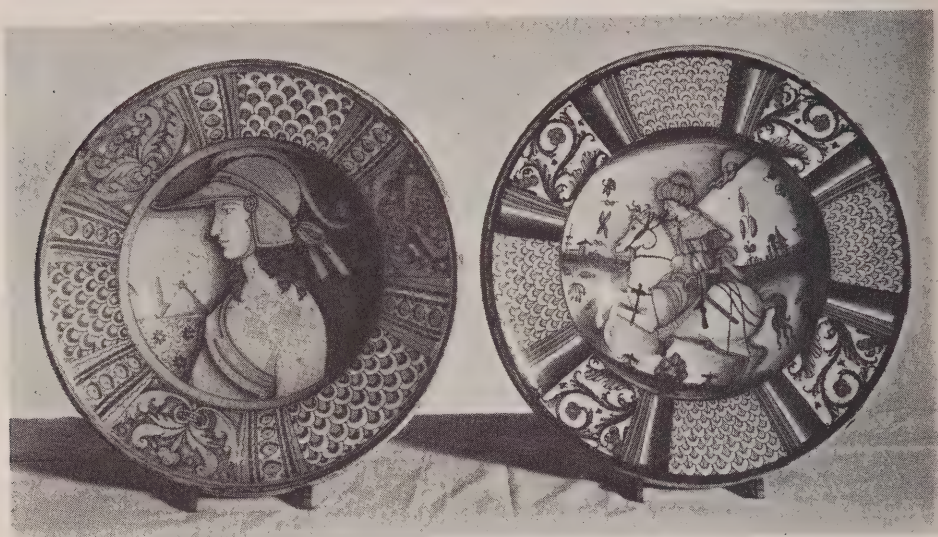
Type of the preceding but somewhat smaller, depicting the race of Atalanta and Hippomenes in a landscape with view of a city; above a drug label with blue Gothic lettering.

*Height 15 1/2 inches*

Collection of Fairfax Murray, Florence, 1928

[See illustration]





[NUMBER 516]

[NUMBER 515]

515. PESARO PLAQUE WITH EQUESTRIAN DECORATION

*XVI Century*

Deep plate, the cavetto painted in cobalt blue, orange, yellow and green, with figure of a turbaned Saracen carrying a pennant, astride a caracoling horse in a landscape with distant buildings; border paneled alternately with foliated scrollings and scale imbrications separated by striped bands.

*Diameter 16½ inches*

[See illustration]

516. DERUTA YELLOW LUSTRE PORTRAIT PLAQUE

*XVI Century*

Finely painted in the yellow *madreperla* lustre and deep cobalt blue, the cavetto with a waist-length profile portrait of a youthful Roman warrior with helmet before an embrasure with glimpse of a city; the marli paneled with Renaissance foliations and imbricated scale pattern.

*Diameter 16 inches*

[See illustration]

517. ROMAN PHARMACY BOTTLE

*XVI Century*

Globular bottle with tall flaring neck, painted in faience colors with a large cartouche depicting a shepherd and sheep; above a drug label and garlanded with delicate foliations and endless knots.

*Height 16¾ inches*





[NUMBER 519]

[NUMBER 518]

## 518. VENETIAN MAMMOTH ALBARELLO

*Late XVI Century*

Painted on obverse in cobalt blue *en camaïeu* with profile bust of a patrician warrior in Renaissance armor and wearing a hawk-faced burgonet, with banderole inscribed: *Agricano*, before a buff background; the verso with three rows of four blossom heads in cobalt blue with yellow centres.

*Height 14¾ inches*

Exhibited at the Musée des Arts Decoratifs, Paris

From Stora, Paris

[See illustration]

## 519. VENETIAN MAMMOTH ALBARELLO

*Late XVI Century*

Painted in green, yellow and orange, with touches of manganese violet, in a cobalt blue ground with scrollings of leafage and blossoms and cornucopias surrounding a Gothic drug label with nude female supporters, a medallion head of a Turk above, a female mask below; on the reverse a large oval bust portrait of a noble lady. *Height 14 inches*

[See illustration]

520. VENETIAN ALBARELLO

Late XVI Century

Type of the preceding but without drug label, with three-quarter length figure of saint and with a medallion bust portrait of a noble lady on verso.

Height 13¼ inches

521. CASTEL DURANTE GRISAILLE PLAQUE

XVI Century

Large plaque painted with the characteristic *atelier* decoration of groups of arms and armor, musical instruments, scrolls, etc., *en camaïeu* in yellow shading to brown, in a deep cobalt blue ground.

Diameter 18¼ inches

From the Galleria Simonetti, Rome

522. TUSCAN CUCUMBER GREEN ARMORIAL OIL JAR

XVI-XVII Century

Large, wide-mouthed ovoid jar molded with two female busts as handles; below the orifice the emblem of the Wool Guild. Coated with a thin streaky green glaze.

Height 22 inches

523. SAVONA DECORATED MANGANESE VIOLET PLAQUE

Early XVIII Century

Stippled with washes of manganese purple and reserved with five rococo cartouches painted in blue, green orange and yellow with landscape vignettes with buildings, trees, and birds.

Diameter 18¼ inches

524. RARE BASSANO (NOVE) COVERED URN PAINTED WITH MYTHOLOGICAL SCENES

Circa 1800

Semi-ovoid two-handled urn with incurvate neck pierced with flutings, pierced and domed cover and round plinth. Decorated in lapis blue and gold and with four reserves exquisitely painted with scenes depicting the Toilet of Venus, Cupid and Psyche, Venus and Mars with Cupid, and Venus and Adonis.

Height 25 inches

Note: Documents, including a notarial act, concerning the purchase of the above will be given to the purchaser.

[See illustration on page 51]

525. MONTELUPO TWO-HANDLED OIL JAR

Early XVII Century

Wide-mouthed two-handled ovoid jar, painted in green, brown and yellow with a symmetrical design of scrolling vines with large leaves and formalized bunches of grapes, on a cream ground.

Height 25 inches

526. ROMAN GROTESQUERIE PLAQUE

XVI Century

Painted in blue, green, yellow and orange on a greenish white ground with pairs of dolphins, leaf scrolls, and cornucopias of fruits surmounted by birds, flanking an escutcheon inscribed *S P Q R* hung between a cherub head and a mascarón.

Diameter 18 inches

527. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION

Late XV Century

Pyriform bottle painted in cobalt blue, green, orange and yellow with a half-length figure of S. Paul holding a sword and giving a benediction before a landscape, in a tongue-shaped cartouche surrounded by a band of yellow Renaissance scrollings; below is a drug label in blue Gothic lettering.

Height 17 inches

[See illustration]



[528]

[529]

[527]

528. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION *Late XV Century*  
 Type of the preceding, with cartouche depicting the bearded figure of Cimon being suckled by the maiden Pero; above a drug label in blue Roman lettering.

*Height 16¼ inches*

[See illustration]

529. FAENZA PHARMACY BOTTLE WITH FIGURAL DECORATION *Late XV Century*  
 Type of the preceding, but with globular body and painted with the half-length figure of a bearded philosopher in yellow dress with puffed green sleeves; above a Gothic drug label.

*Height 16¾ inches*

[See illustration]





[NUMBER 530]



[NUMBER 531]

530. URBINO GROUP OF HERCULES AND THE NEMEAN LION

*Circa 1600*

Standing nude figure of the bearded hero with upraised club, striking down the lion crouching at his feet, which he grasps by the tail; glazed yellow and orange, with base and tree stump splashed in green and sepia. A rare example.

*Height 15 $\frac{1}{4}$  inches*

[See illustration]

531. FAENZA MARRIAGE TILE

*Late XVI Century*

Beautifully, painted in cobalt blue, yellow, green and orange with a scene in a Renaissance temple with Corinthian columns; a high priest is solemnizing a marriage, and around the bridal couple are throngs of men and women expressing by their gestures a lively jubilation. Rare.

*Height 15 $\frac{3}{4}$  inches; width 12 inches*

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration]





[NUMBER 532]

## 532. PAIR FAENZA TWO-HANDLED DRUG JARS

*Circa 1500*

Tall-necked pyriform bottle with two graceful serpentine scroll handles tinted in blue and yellow, the front of the body painted in cobalt blue, green, orange and yellow with bands of leaf scrollings surrounding a medallion with bust of a bearded Greek philosopher; around the foot is painted the drug label in blue Gothic lettering. A very choice pair.

*Height 17 inches*

*Note:* A fine pair of two-handled vases apparently by the same artist was in the Damiron sale (London, 1938). They appear to date from about 1500-10, and are characterized by an archaistic handling of the portraiture.

From G. Salvadori, Florence

[See illustration]



[NUMBER 533]

533. TUSCAN THREE-COLOR LAVABO

*XV Century*

Large straight-sided octafoil bowl, the invected sides furnished with eight loop handles; the interior painted in deep cobalt, green, and manganese violet on a grayish white ground with a nude seated figure of Orpheus surrounded by beautifully drawn animals and birds—including elephant, goat, horse, lion, tiger, eagle, etc., within a border of alternately erect and inverted leaf palmettes.

*Diameter 26 inches*

Collection of Prince Trivulzio, Milan

From Brimo, Paris

[See illustration]

534. TUSCAN CUCUMBER GREEN SPLASH-GLAZED STOVE

*XVII Century*

Large cylindrical vessel modeled in bold relief with two tiers of leaf palmettes; the flat cover with open beehive dome; washed with a thin mottled cucumber green glaze.

*Height 26½ inches*

## 535. TALAVERA BLUE AND WHITE OIL JAR WITH ANIMALISTIC DECORATION

XVII-XVIII Century

Pyriform jar with wide mouth, painted in cobalt blue on a cream ground with a broad band depicting an amor and three running animals in a wooded landscape, between bands reserved with leaf scrollings.

Height 25 inches

## 536. TALAVERA BLUE AND WHITE OIL JAR

Dated 1752

Type of the preceding, painted on a cream ground with a coroneted shield, beribboned and inscribed *Soi Del Sr Dn Cayetano, Gallego, Ordoneo*.

Height 28 inches

## 537. MONTELUPO WINE JAR

XVII Century

Tall-necked pyriform jar with bronze spigot, decorated on a cream ground in blue, green, yellow and orange with profusely scrolling vines bearing bunches of grapes and particolored leaves, enlivened with pairs of birds, a female canephoros and a cherub head above a banderole inscribed *L'acqua Nostra* [sic].

Height 29 inches

From G. Salvadori, Florence

## 538. PERSIAN PEACOCK GREEN OIL JAR

XVI Century

Large wide-mouthed ovoid jar, the lower body molded in slip, with a deep band of gadroons; clothed in a rich dark bluish green glaze, showing in brownish areas the dark glaze beneath.

Height 34½ inches

## 539. TALAVERA GREEN AND WHITE JARDINIÈRE

XVIII Century

Baluster-form, with sharply tapering sides and short cylindrical neck with wide mouth; four loop handles on the shoulders. Coated with a bone white glaze and molded in relief with swags of flowers in brilliant green.

Height 35½ inches

## 540. MONTELUPO OIL JAR

XVII Century

Large ovoid jar with two loop handles, painted in green, yellow and orange, with touches of pale cobalt, on a cream ground with scrolling creepers bearing vine leaves and bunches of grapes.

Height 30½ inches

From G. Salvadori, Florence



[NUMBER 541]

541. FLORENTINE ARMORIAL OIL JAR OF IMPORTANT SIZE

*Dated 1619*

Large ovoid jar with two loop handles and molded waist centred with a small mask orifice. Painted on a cream ground, in cobalt blue, yellow and olive, with delicate scrolling stems of foliage centring an escutcheon and figure of a nymph with the arms of Florence above the date MDCXIX.

*Height 37½ inches*

From G. Salvadori, Florence

[See illustration]

542. FLORENTINE ARMORIAL OIL JAR OF IMPORTANT SIZE

*Circa 1600*

Type of the preceding with plain orifice, and painted in cobalt blue with a shoulder band of foliations and ornamental border at foot; above the orifice a coat of arms in blue, green and orange.

*Height 36 inches*



## 543. ANDALUSIAN CUCUMBER GREEN WALL FOUNTAIN WITH LAVABO

Early XVII Century

Tiered urn embellished with cherub-head and mask, and a collar of S-scrollings. The cover surmounted by an elaborate coronet; circular base with large gadroon bosses centring a mask, the sides containing an orifice. On Italian carved wooden pedestal of the seventeenth century, embellished with a cherub in high relief.

Height of fountain  $24\frac{1}{2}$  inches; of pedestal 40 inches

## 544. ANDALUSIAN CUCUMBER GREEN JAR WITH MASK DECORATION XVII Century

Inverted pear-shaped jar modeled in relief with tassel drapery festoons about the shoulder, the base with a Moor's head whose mouth forms the orifice, flanked by two pairs of blossoms; cucumber green glaze vertically streaked with brown.

Height  $17\frac{1}{4}$  inches

## 545. SAVONA BLUE AND WHITE FLUTED PLAQUE

Early XVIII Century

Sketched in pale cobalt blue on a white ground with rude vignettes of houses, trees, running animals and foliations, surrounding a slightly bossed cavetto with figure of a bird.

Diameter  $17\frac{1}{2}$  inches

## 546. TWO GLAZED POTTERY VESSELS

XVII-XVIII Century

Cucumber green covered cylindrical jar with two spool handles; and a pyriform jar with mask handles, with splashed green, brown and yellow glaze.

Heights  $13\frac{1}{2}$  and  $15\frac{1}{2}$  inches

## 547. CASTEL DURANTE PYRIFORM GROTESQUERIE VASE

Inverted pear-shaped vase with short neck, decorated *en camaïeu* in sepia upon green and blue, and in cobalt blue upon yellow, with bands of Renaissance grotesques, centring a small coat of arms. Inscribed *in castelo dura . . . 1562*, the date probably apocryphal.

Height  $13\frac{1}{2}$  inches

*Note:* Compare the illustration of an almost identical vase in Darcel and Delange, *Receuil de Faïences Italiennes*, 1869, pl. 75. The present vase is apparently a later replica.

## 548. UMBRIAN TWO-HANDLED DRUG JAR

Dated 1699

Wide-mouthed ovoid jar with two scrolled loop handles, and painted on ivory ground in blue, green and buff with a robed female figure holding a flageolet and viol and captioned POESIA; drug label below. On verso inscription 1699 G. B. C.

Height 15 inches

## 549. RHENISH CUCUMBER GREEN AND YELLOW BOOK FLASK Early XVII Century

In the form of a quarto volume with bosses at the corners, strap-handle and molded spout, the front and back with oval bas-relief medallion of S. George killing the dragon; glazed cucumber green with splashes of yellow.

Height  $12\frac{1}{2}$  inches

## 550. PAIR TALAVERA DRUG JARS WITH RAM'S-HEAD HANDLES

XVIII Century

Large cylindrical *albarello* molded with two ram's-heads hung with mock ring handles; painted in grayish blue and aubergine with drug labels within laurel leaves.

Height  $13\frac{1}{2}$  inches

551. URBINO ARMORIAL FIASCA

*Circa 1700*

Spirally fluted tall-necked flask rudely modeled with two female torsos and glazed white; sketched in pale colors with two escutcheons.

*Height 12¼ inches*

552. TALAVERA FLOWER BOWL IN THE PERSIAN TASTE

*XVIII Century*

Sketched with vertical bands of foliations in blue, green and yellow within green arches hung with yellow spatulate pendants, the interior painted with a star.

*Diameter 13½ inches*

553. TWO FAENZA ALBARELLI

*XVI Century*

One decorated with cobalt blue foliations and medallion of a stork before a yellow background; the other with scattered pieces of armor in the Castel Durante style, and drug label, surrounded by a wreath of lemons in a cobalt blue ground, with monogram and date 1541.

*Heights 6½ and 5¼ inches*

554. URBINO ARMORIAL TAZZA

*Circa 1700*

Low-footed round dish in crackled white ware, painted in blue, yellow and brown with a coat of arms with cherub supporters.

*Diameter 11½ inches*

555. TWO MILANESE COBALT BLUE ARMORIAL PLAQUES

*XVIII Century*

Decorated in light blue and yellow on a dark blue ground with a coat of arms surrounded by borders of foliated leaves. [Lot.]

*Diameter 16 and 11¼ inches*

556. TWO FAENZA BLUE AND WHITE DRUG JARS

*XVI Century*

Painted with drug labels surrounded by scrolling foliations, one with a small circular medallion depicting a ship in a harbor rudely drawn in blue, yellow and orange.

*Heights 6¼ and 7 inches*

557. SAVONA ARMORIAL PHARMACY EWER

*Circa 1700*

Sketched in pale blue and white with a landscape with a drug label surrounded by three cherubs and surmounted by an escutcheon tinted in green and yellow.

*Height 11½ inches*

TAPESTRIES

558. BRUSSELS (OR LILLE) GARDEN TAPESTRY

*Late XVII Century*

View of formal gardens of a château with ornamental fountains and a pool lined with trees. Amid large-leaved verdure and peony shrubs in the right foreground, four women robed in crimson and buff are grouped in conversation. At left is a fountain with statues, groups and square columns, before a curtain of dense bluish green foliage. *Tête de nègre* border with a continuous design of floral swags, urns on draped plinths, scrolls, and crossed sceptre and quiver.

*10 feet 3 inches x 14 feet 6 inches*

[See illustration]



[NUMBER 558]



559. PARIS PRE-GOBELINS TAPESTRY

XVII Century

THE TOILETTE OF VENUS. Before a colonnaded temple at right overgrown with trees and shrubbery and hung with a tasseled drapery, Venus, in lapis blue mantle, half-reclines upon a grassy knoll gazing into a hand mirror; attending her are a nymph and numerous amors, some selecting jewels from a casket, others gathering flowers and fetching water from a stream running into the centre foreground. At the edge of a forest at left two armored warriors peer from behind a tree. Old gold border at top and sides woven with floral swags and baskets and bouquets of blossoms interspersed with blue cartouches of *putti* and crossed torch and quiver; at upper centre a gray and blue cartouche festooned with blue ribbons supported by *putti*. The tapestry has been reduced, the lower frame border an addition of later date.

10 feet 3 inches x 16 feet 2 inches

*Note:* This subject is probably after a cartoon of Simon Vouet (1590-1649). A number of mythological tapestries in a series called *Les Amours des Dieux* were executed during the period 1640-55; the present subject as shown in Fénaille (vol. I, illus. facing p. 342) differs in the arrangement and shows a somewhat more elaborate border.

[See illustration]

FRENCH FAIENCE AND DELFT WARE

560. THREE SMALL DELFT DRUG JARS

XVII Century

Painted with a small basket of fruit flanked by peacocks, surmounting a blue cartouche reserved with a drug label. Mark of de Drie Klokken, 1671.

Height 5 inches

561. ROUEN POLYCHROME OVOID JAR

Late XVII Century

Decorated in cobalt blue, *rouge de fer* and green with two large baskets of peony shrubs, together with *ho ho* birds and a *kylin* in the Chinese taste, surrounded by floral garlands.

Height 14 inches

562. NEVERS BLUE AND WHITE FLASK IN THE PERSIAN STYLE

XVII Century

Tall-necked pyriform flask molded with two ram's-head handles hung with pendent masks; small cap cover. Decorated in white slip on a dark blue ground with clusters of flowers and a collar of down-pointed acanthus leaves around the neck. Mark: N.

Height 14 inches

563. ROUEN ARMORIAL OCTAGONAL PLATTER

XVIII Century

Sketched in cobalt blue and yellow on a pinkish gray ground with a coat of arms with animal supporters, surrounded by a border of lambrequins hung with floral festoons. Mark: R.

Length 15¾ inches





[NUMBER 559]

[*Right hand border of tapestry is complete, not as appears in photograph.*]



[NUMBER 564]

564. ROUEN POLYCHROME WALL FOUNTAIN WITH LAVABO

*XVIII Century*

Quarter-round vessel with valanced front and sides, with metal tap; above a half-round *bidet* with small orifice; richly painted with arrangements of cornucopias of flowers and fruit, with cobalt blue floral borders. Mounted in dolphin-carved walnut frame, apparently of later date.

*Total height 44 inches*

Exhibited at the Musée des Arts Decoratifs, Paris

[See illustration]

10 565. DELFT BLUE AND WHITE FLASK WITH MASK HANDLES *XVII Century*  
Tall-necked pyriform bottle of oval section, painted with exotic birds and groups of flowers in the Chinese taste, and molded in relief with two large mascaron handles and a lower collar of six foliations; with pewter screw top. Mark of Samuel van Eenhorn, 1674. Repaired.  
*Height 15½ inches*

0 566. ROUEN POLYCHROMED OVAL PLATTER 'A LA CORNE' *XVIII Century*  
Valanced oval dish with two spirally twisted blue handles, the greenish ground decorated in blue, iron red, green and yellow with the pattern of birds, cornucopias and flowers termed "à la corne".  
*Length 16 inches*

*Note: A similar platter in this popular pattern, which dates from the first half of the eighteenth century, is illustrated in N. L. Solon, A History and Description of the Old French Faience, 1903, fig. 28.*

0 567. PROVENÇAL TOBACCO JAR *Late XVIII Century*  
Tall cylindrical jar with pewter rim and cover; painted on a white ground with four clusters of tobacco leaves surrounding the inscription *Tabac*.  
*Height 19½ inches*

568. SWISS (OR ALSATIAN) WHITE FAIENCE STOVE *Late XVII Century*  
In two sections, the hollow body with cartouche-shaped opening richly molded with a Baroque ornament; the tall flaring chimney terminating in a cartouche finial.  
*Height 5 feet*

569. PROVENÇAL BLUE AND WHITE FLASK WITH MASK HANDLES *XVII-XVIII Century*  
Tall-necked pyriform flask, decorated in the Rouen style with two cartouches each depicting a shepherd in a landscape with trees, the shoulders rudely molded with animal masks hung with large fruits. Foot imperfect.  
*Height 12 inches*

570. DELFT BLUE AND WHITE PEACOCK PLATE *XVIII Century*  
Conventional design of the urn and peacock feathers, with six border cartouches. Mark of The Claw.

[END OF SALE]

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